

event |r'vent|
noun

a thing that happens, esp. one of importance : *the media's focus on events in the Middle East.*

- a planned public or social occasion : *events to raise money for charity.*
- each of several particular contests making up a sports competition : *a star sprinter in the 100- and 200-meter events.*
- Physics a single occurrence of a process, e.g., the ionization of one atom.

PHRASES

in any event (or **at all events**) whatever happens or may have happened : *in any event, there was one promise the trickster did keep.*

in the event chiefly Brit. as it turns (or turned) out : *he was sent on this important and, in the event, quite fruitless mission.*

in the event of — if — happens : *this will reduce the chance of serious injury in the event of an accident.*

in the event that if; should it happen that : *in the event that an attack is launched, the defenders will have been significantly weakened by air attacks.*

in that event if that happens : *in that event, the US would incline toward a lifting of the arms embargo.*

DERIVATIVES

eventless adjective

eventlessness noun

ORIGIN late 16th cent.: from Latin *eventus*, from *evenire* ‘result, happen,’ from *e-* (variant of *ex-*) ‘out of’ + *venire* ‘come.’

EVENT

choice |tʃɔɪs|
noun

an act of selecting or making a decision when faced with two or more possibilities : *the choice between good and evil.*

- the right or ability to make, or possibility of making, such a selection : *I had to do it, I had no choice.*
- a range of possibilities from which one or more may be selected : *you can have a sofa made to order in a choice of over forty fabrics.*
- a course of action, thing, or person that is selected or decided upon : *this CD drive is the perfect choice for your computer.*

adjective

1 (esp. of food) of very good quality : *he picked some choice early plums.*

2 (of words, phrases, or language) rude and abusive : *he had a few choice words at his command.*

PHRASES

by choice of one's own volition.

of choice selected as one's favorite or the best : *champagne was his drink of choice.*

of one's choice that one chooses or has chosen : *the college of her choice.*

DERIVATIVES

choicely adverb

choiceness noun

ORIGIN Middle English : from Old French *chois*, from *choisir* ‘choose,’ of Germanic origin and related to choose .

Passing Through



An initial study into the deconstruction of moments experienced by Victoria Tower Gardens. Focusing on the interactions between four stereotypes of people: police, protestors, ministers of Parliament, & tourists.

plan |plan|
noun

- 1** a detailed proposal for doing or achieving something : *the UN peace plan.*
 - [with adj.] a scheme for the regular payment of contributions toward a pension, savings account, or insurance policy : *a personal pension plan.*
- 2 (usu. plans)** an intention or decision about what one is going to do : *I have no plans to retire.*
 - a fairly large-scale map of a town or district : *a street plan.*
- 3** a detailed diagram, drawing, or program, in particular
 - a drawing or diagram made by projection on a horizontal plane, esp. one showing the layout of a building or one floor of a building. Compare with elevation (sense 1).
 - a diagram showing how something will be arranged : *look at the seating plan.*

verb (**planned**, **planning**) [trans.]
 1 decide on and arrange in advance : *they were planning a trip to Egypt* | [with infinitive] *he plans to fly on Wednesday* | [intrans.] *we plan on getting married in the near future*. See note at intend .
 2 design or make a plan of (something to be made or built) : *they were planning a garden*.

PHRASES
someone's (or **the best plan**) a person's (or the) most sensible course of action.
go according to plan happen as one arranged or intended.
plan of action (or **attack**) an organized program of measures to be taken in order to achieve a goal.

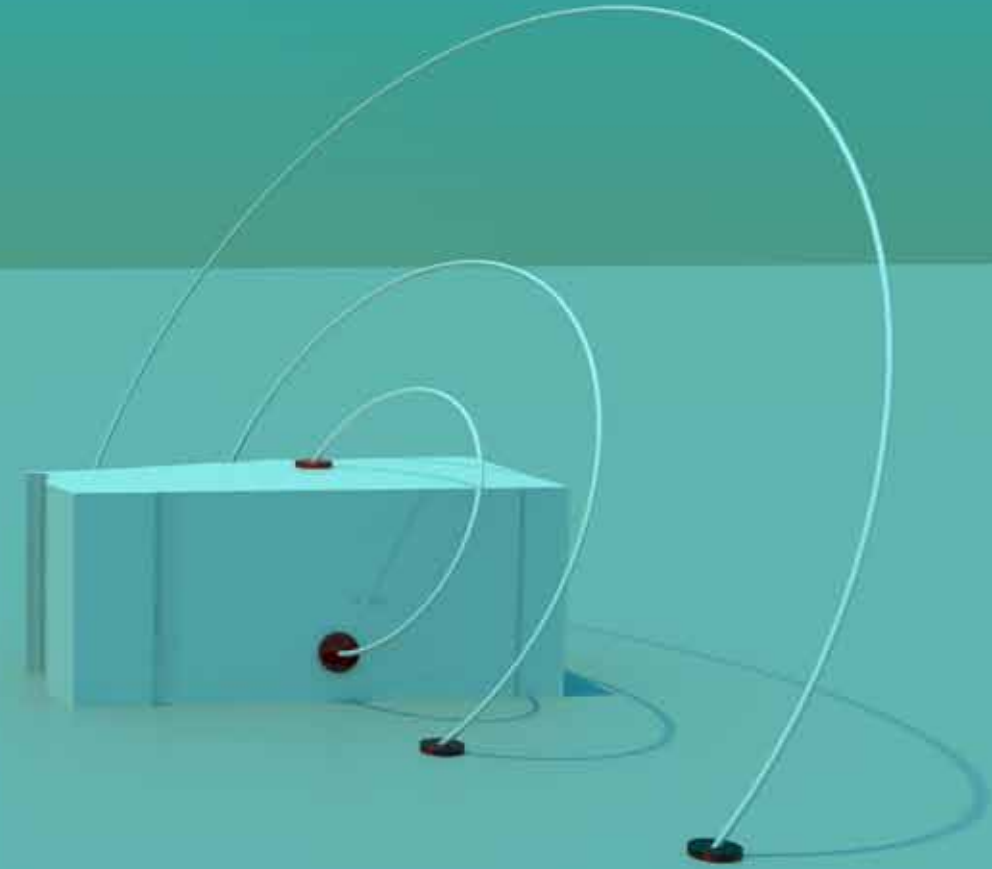
ORIGIN late 17th cent.: from French, from earlier *plant* ‘ground plan, plane surface,’ influenced in sense by Italian *pianta* ‘plan of building.’ Compare with plant .

section |ˈseɪkʃ(ə)n|
 noun
1 any of the more or less distinct parts into which something is or may be divided or from which it is made up : *arrange orange sections on a platter*. See note at fragment .
 2 a distinct group within a larger body of people or things : *the children's section of the library*.
 3 the cutting of a solid by or along a plane.
 • a small class of students who are part of a larger course but are taught separately : *graduate students lead discussion sections for professors' lecture courses*.
 • a subdivision of an army platoon.
 • Biology a secondary taxonomic category, esp. a subgenus.
 • the shape resulting from cutting a solid along a plane.
 • Surgery a separation by cutting.
 • Biology a thin slice of plant or animal tissue prepared for microscopic examination.

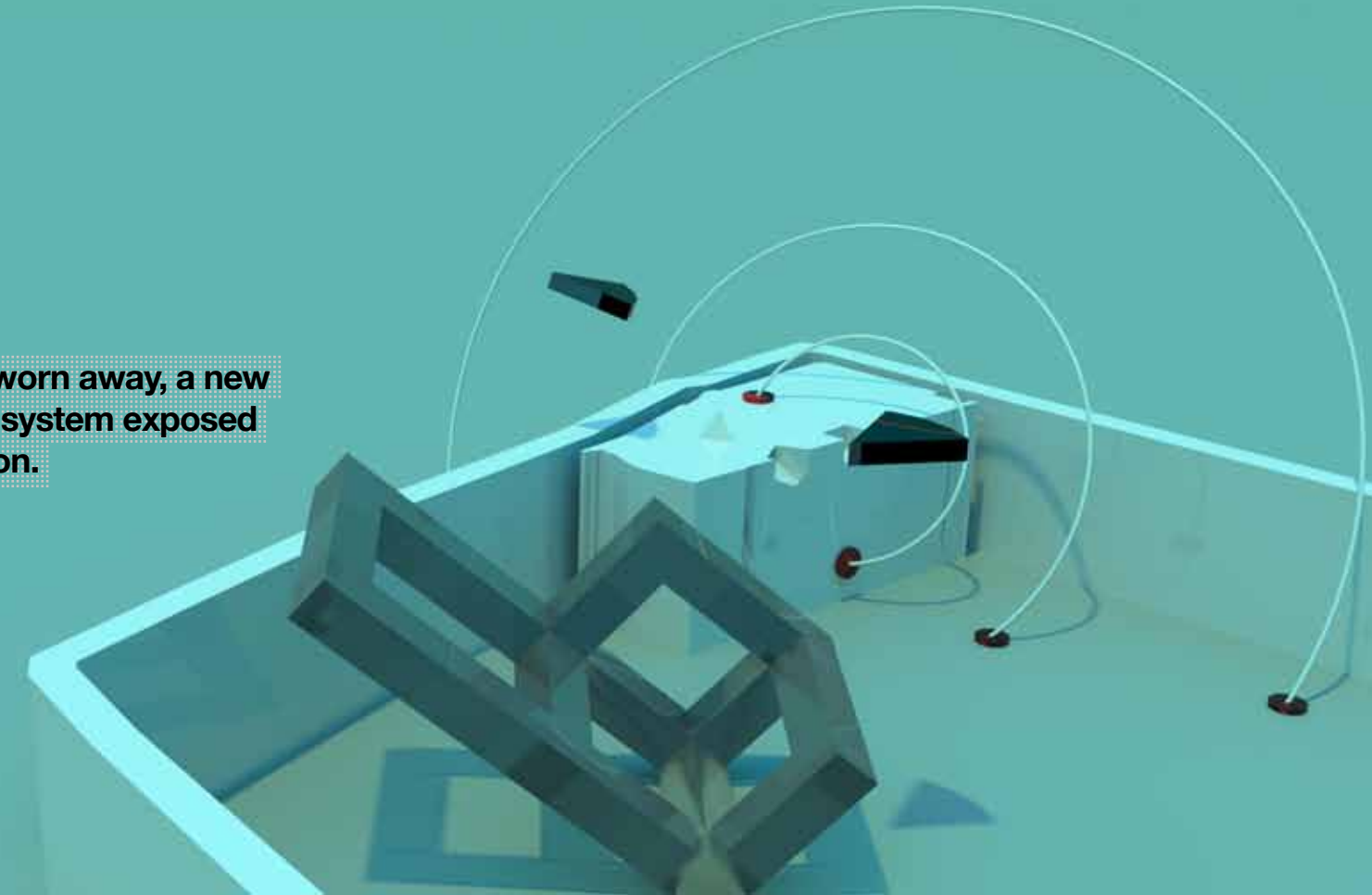
verb [trans.]
 divide into sections : she began to section the grapefruit.
 • (**section something off**) separate an area from a larger one : *parts of the curved balcony had been sectioned off with wrought-iron grilles*.
 • Biology cut (animal or plant tissue) into thin slices for microscopic examination.
 • Surgery divide by cutting : *it is common veterinary practice to section the nerves to the hoof of a limping horse*.

DERIVATIVES
sectioned adjective [often in combination] : *a square-sectioned iron peg*
 ORIGIN late Middle English (as a noun): from French *section* or Latin *sectio*(-ō-), from *secare* ‘to cut.’ The verb dates from 17th cent.

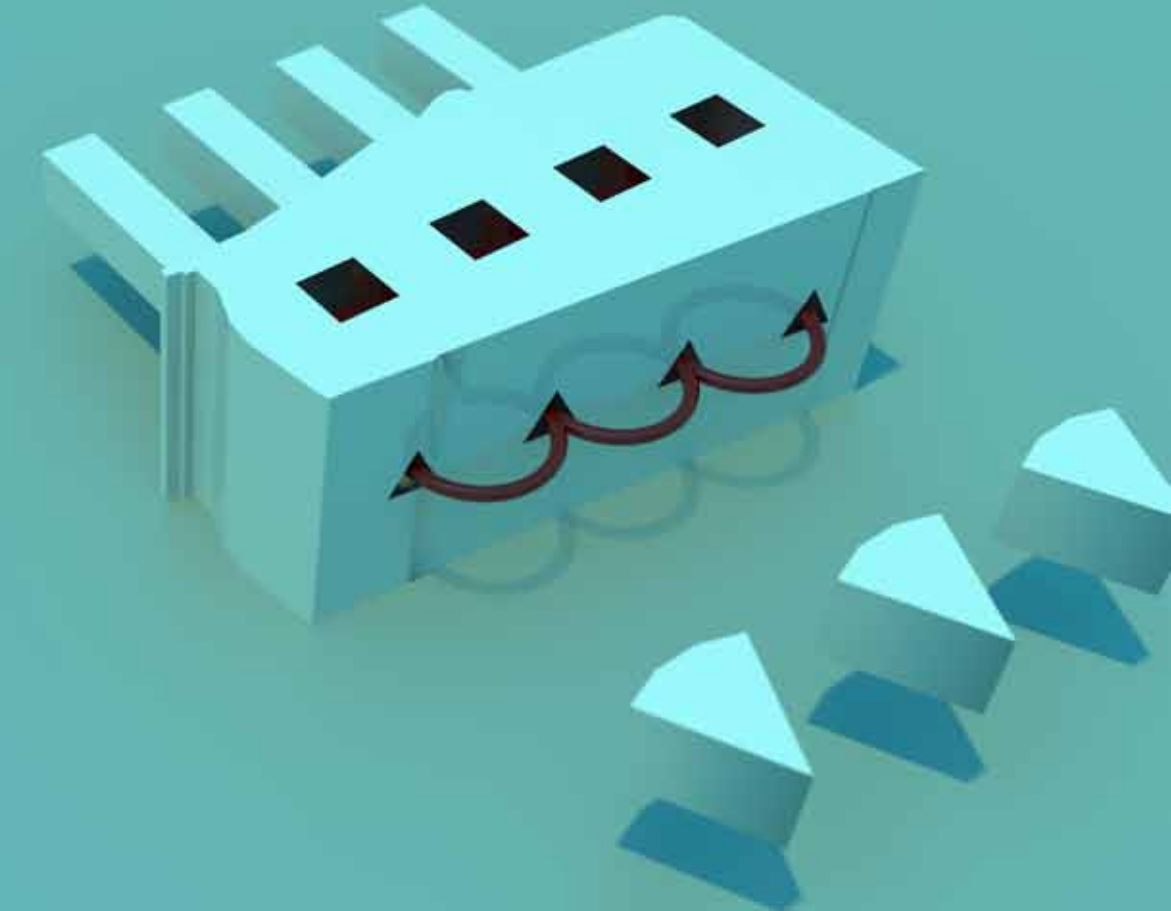
Focus on the interaction between the rings of influence of protestors and police zoning.



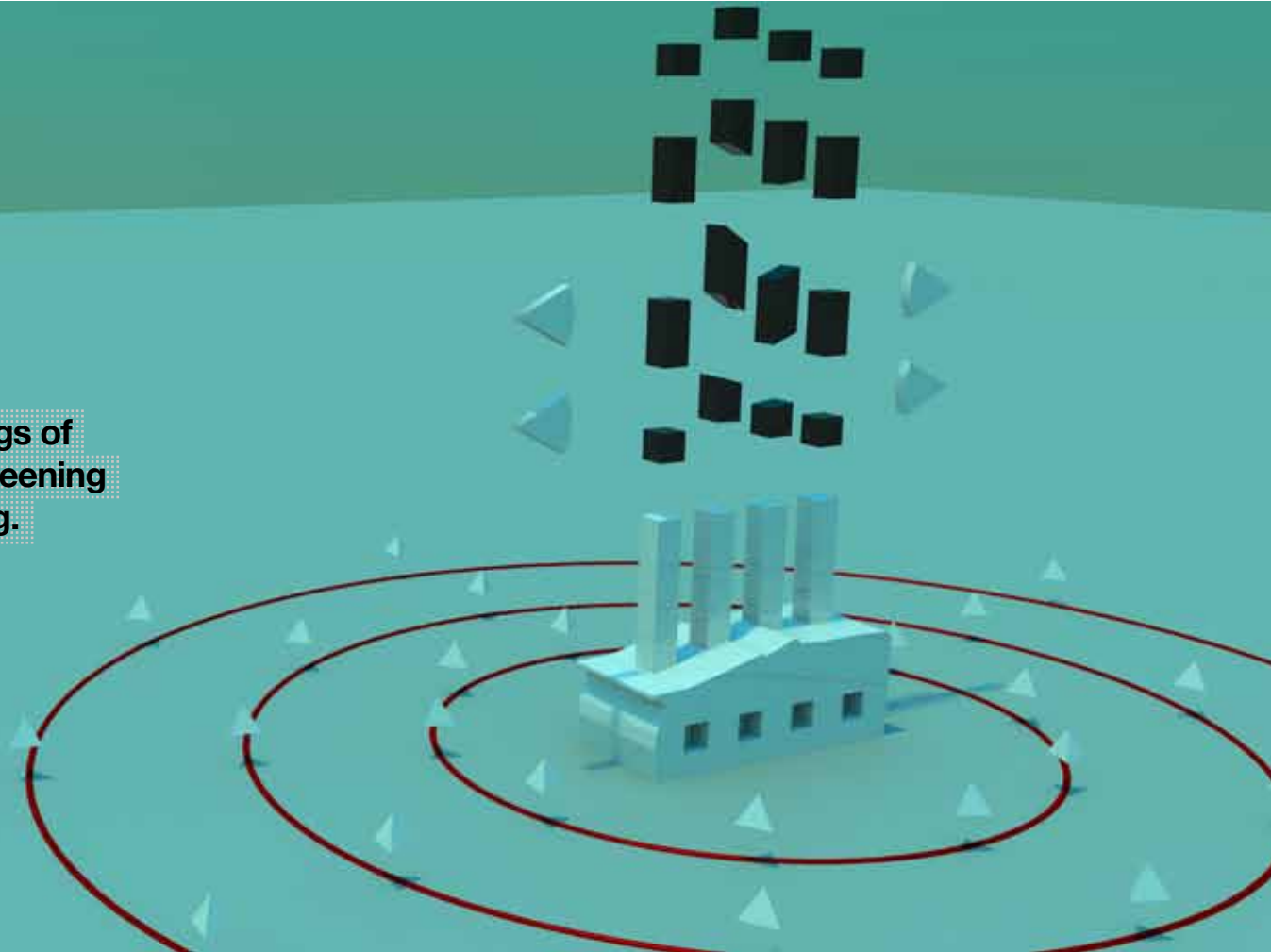
Police zone is being worn away, a new barrier is placed, MP system exposed with a few watching on.



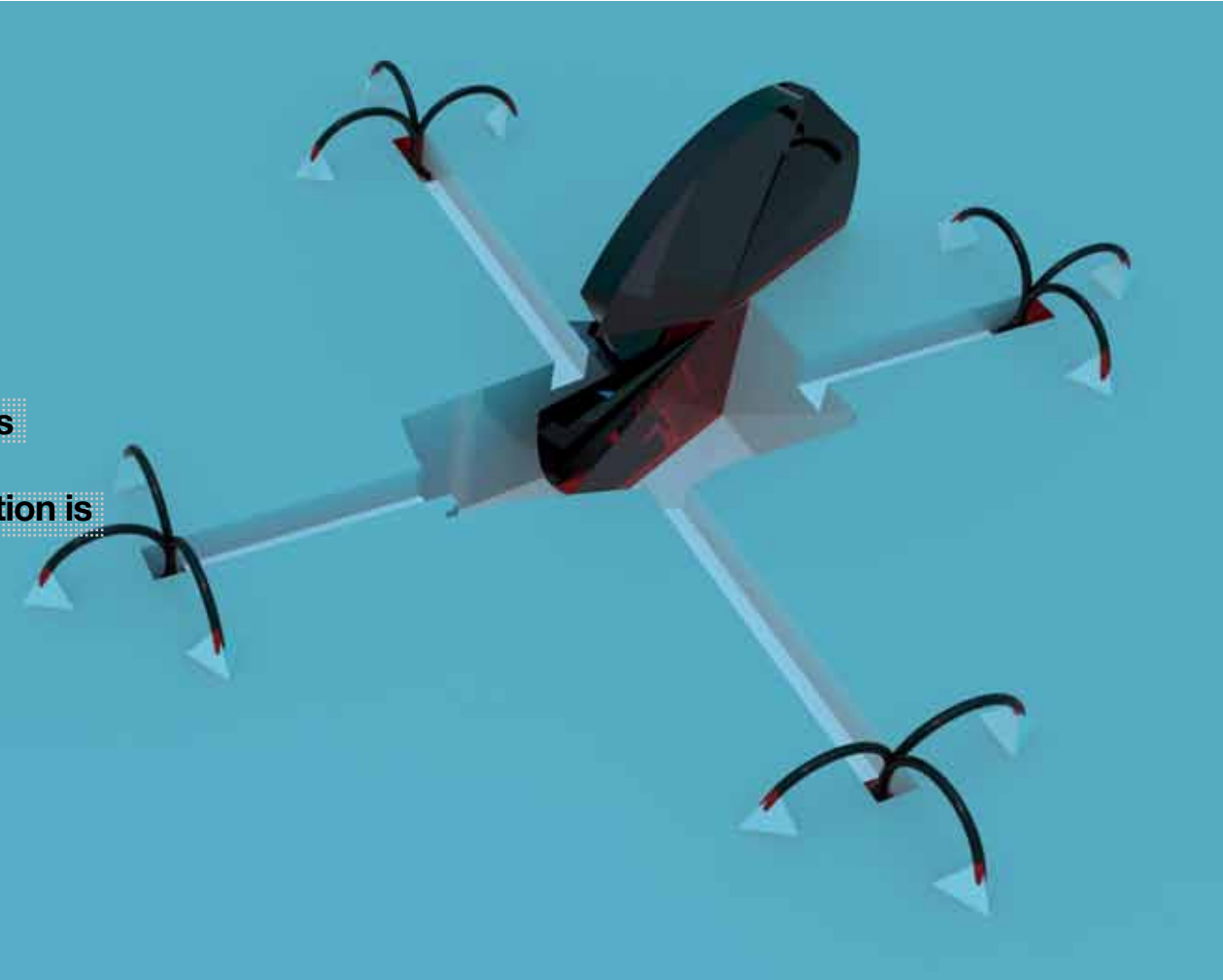
MP system is penetrated, and leaving traces of their actions. Looking for a way out.



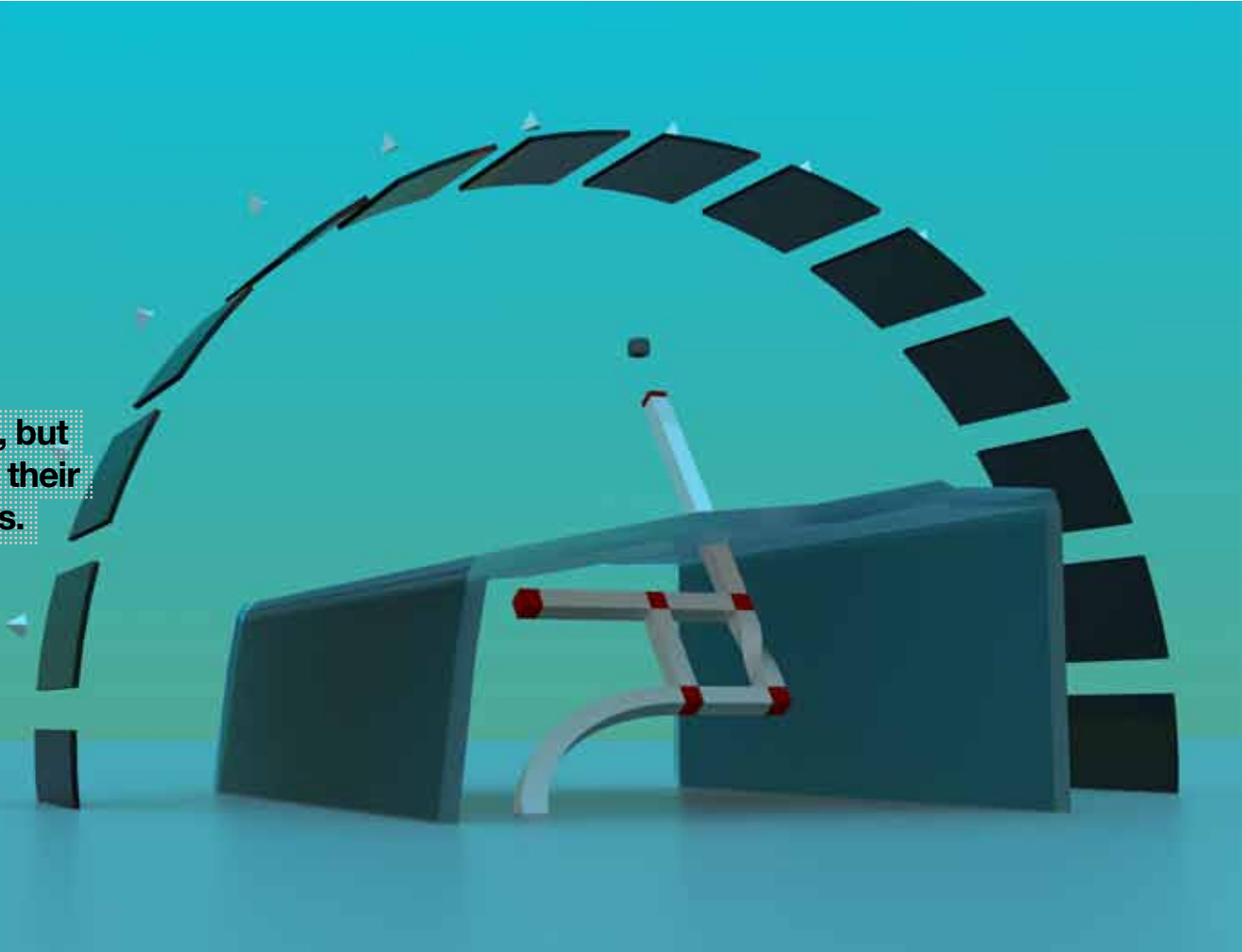
Many protestors setting up rings of influence, and a structured screening system. The factory is breaking.



The inverse of the police zoning has crated 'routes' out that are being targeted by protestors. The interaction is being distorted.



The second barrier is penetrated, but to escape the MP's must change their appearance. Scrutinised activities.



Domestic Study



S1 Kitchen, Washing-up



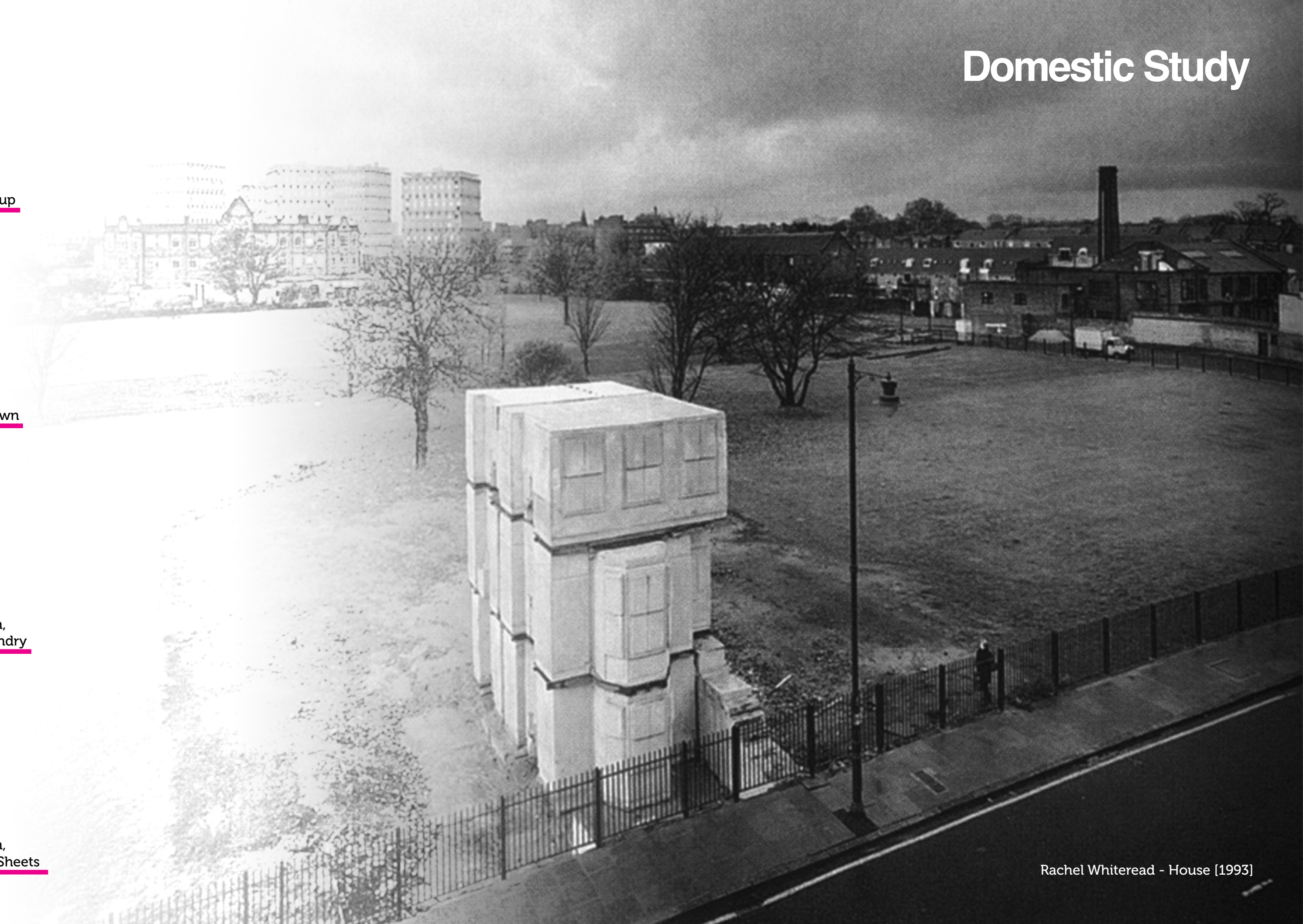
S2 Kitchen, Wipe-down

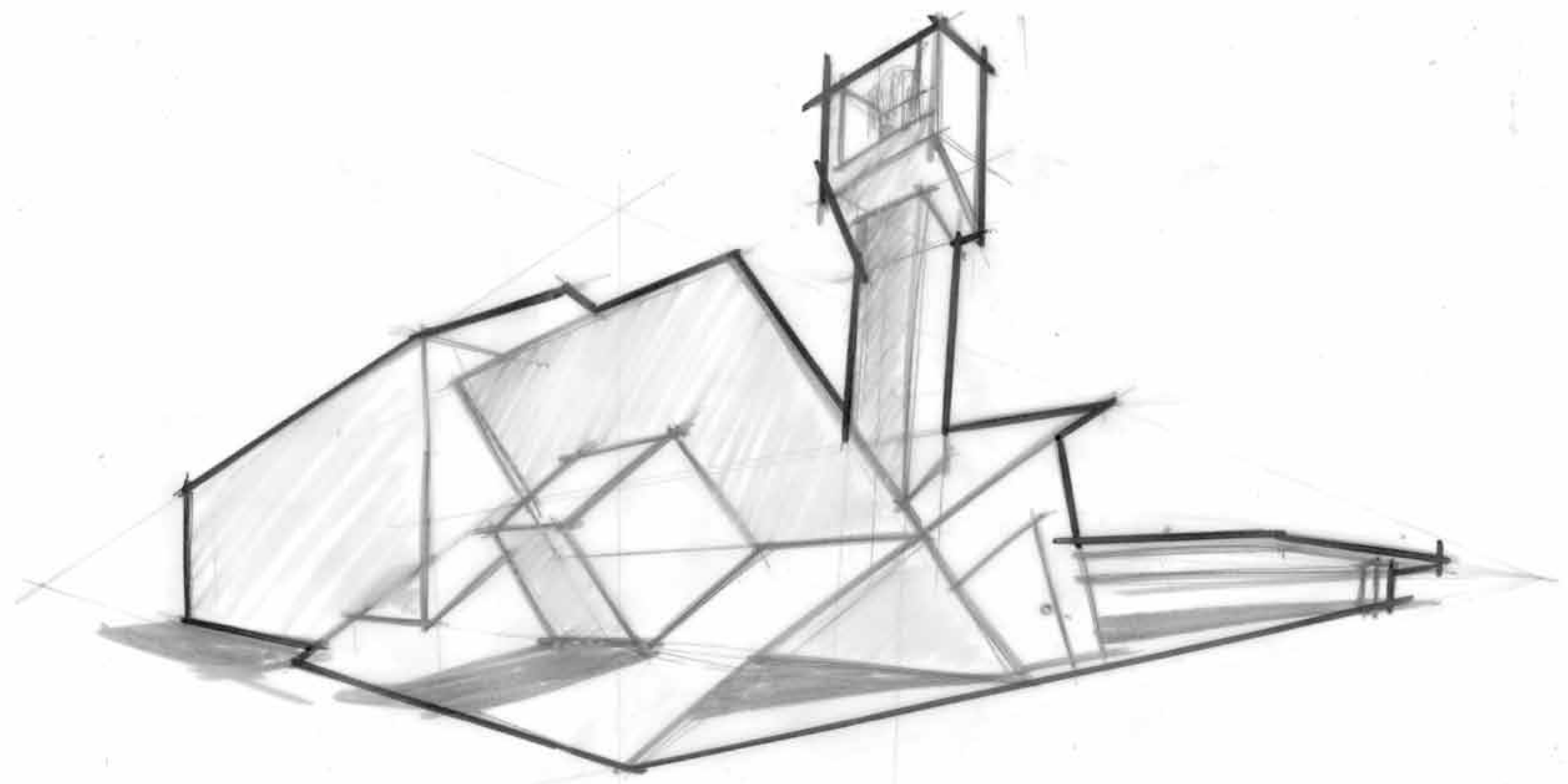
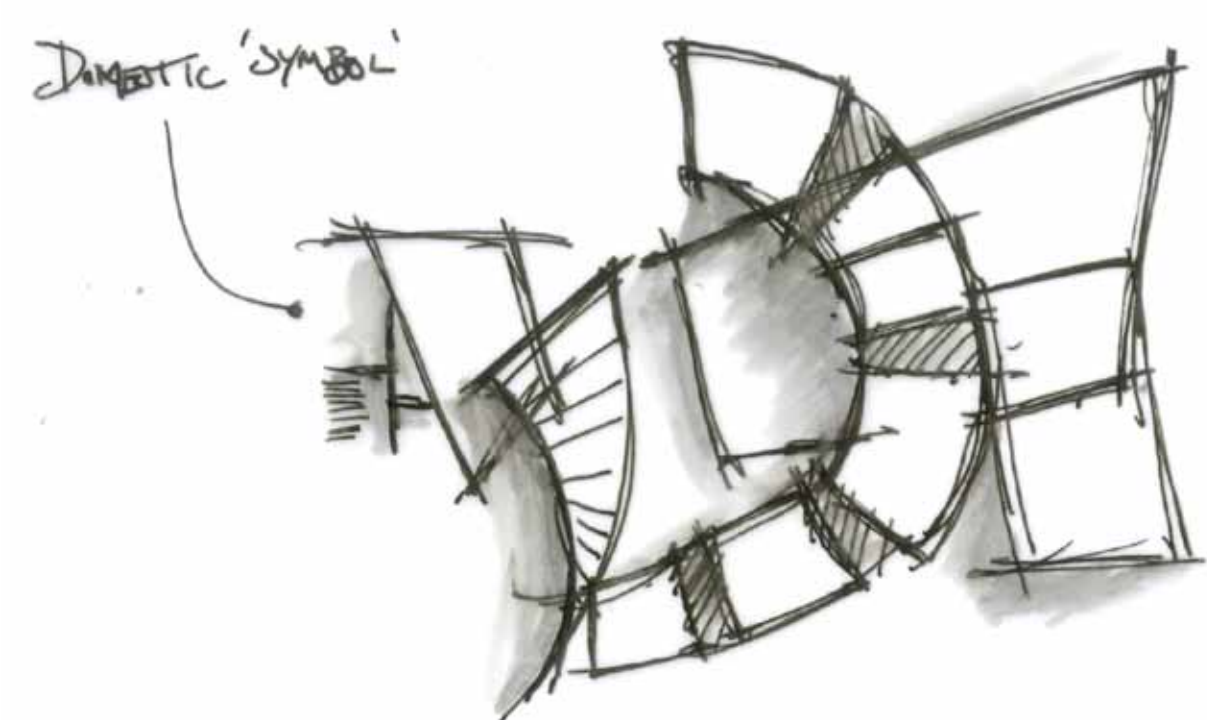
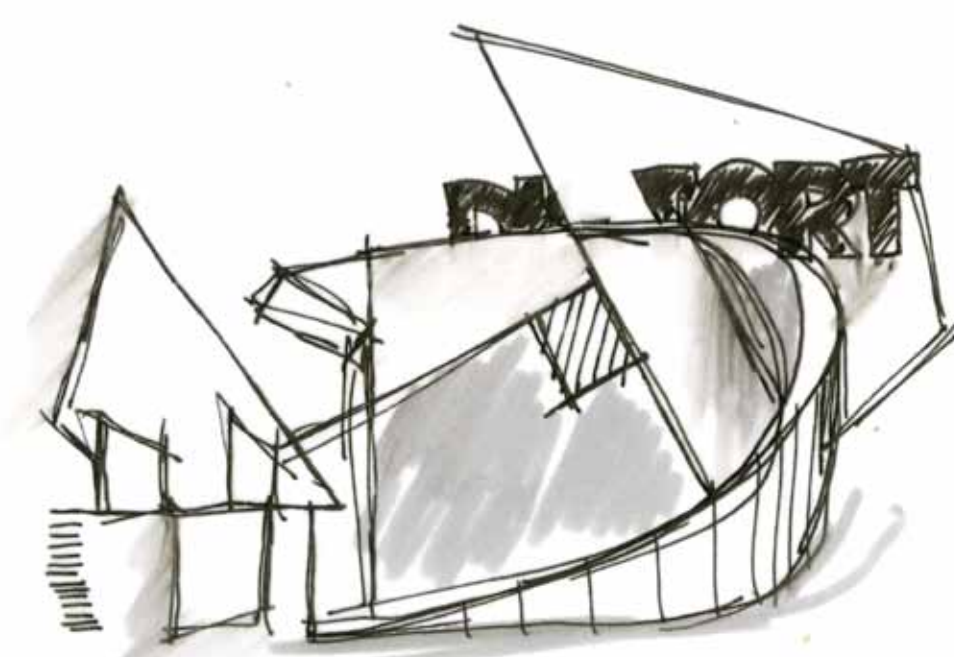
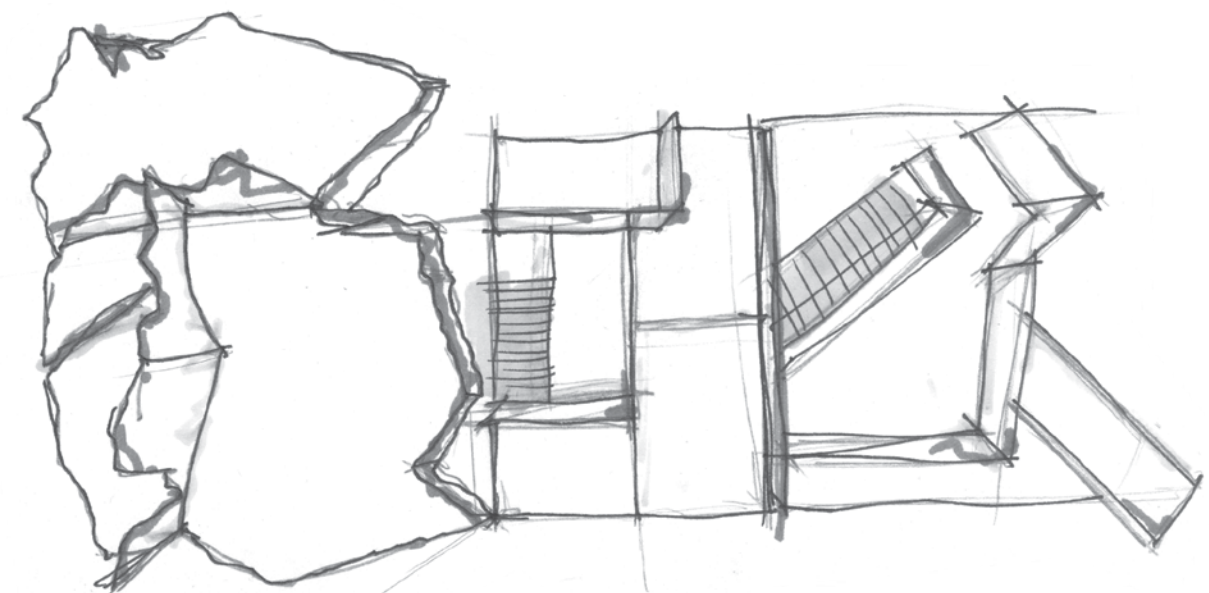
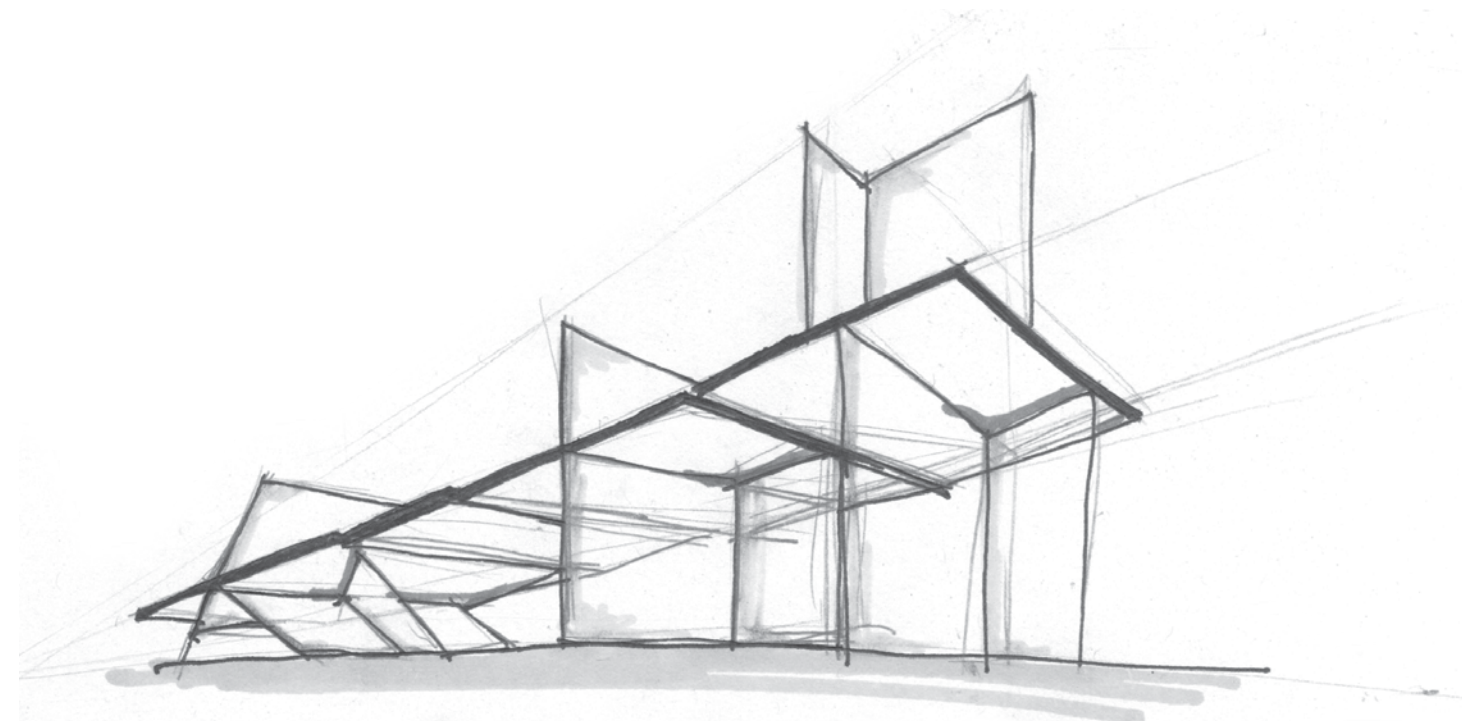


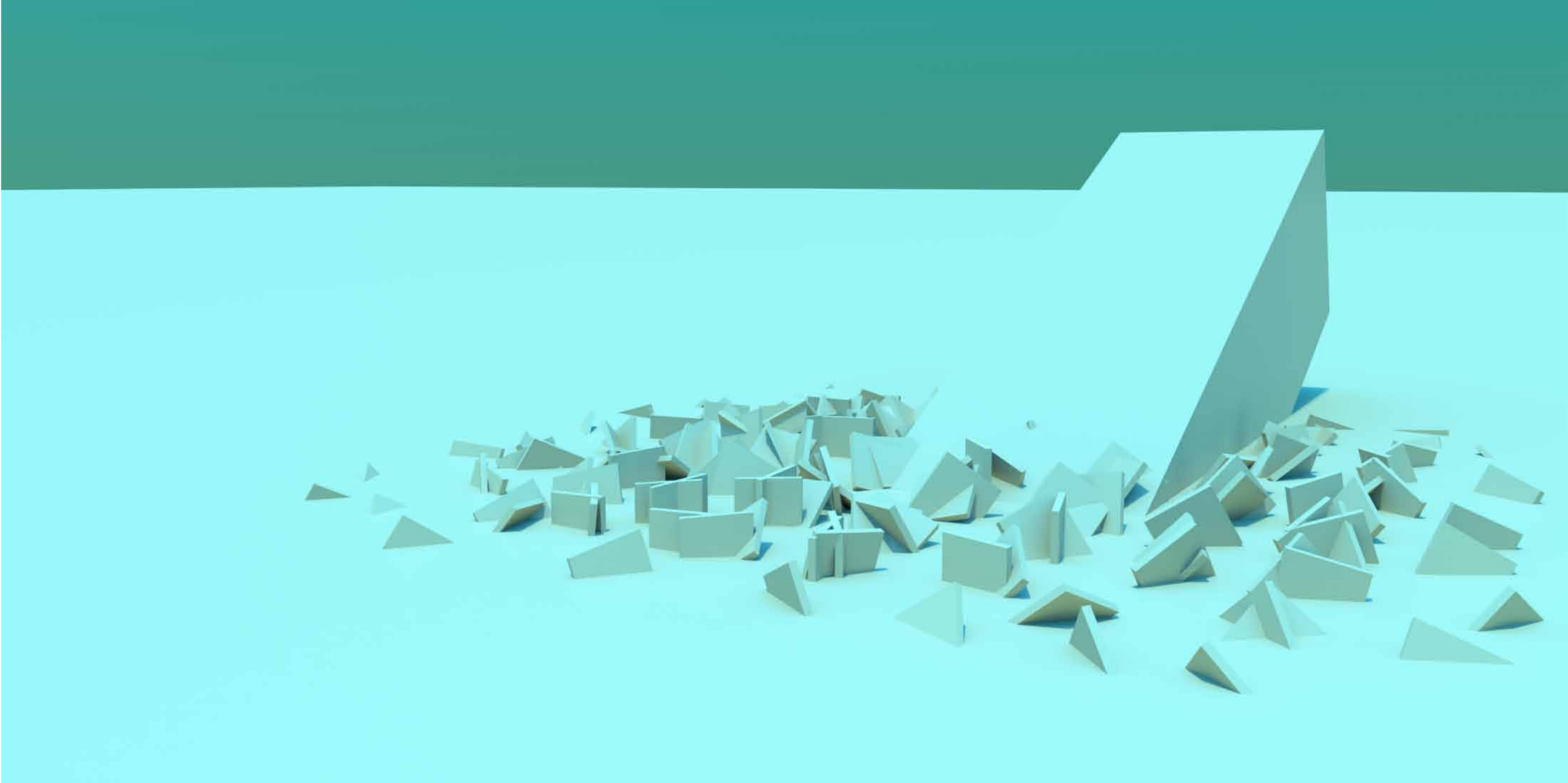
S3 Bedroom, Sort Laundry



S4 Bedroom, Change Sheets

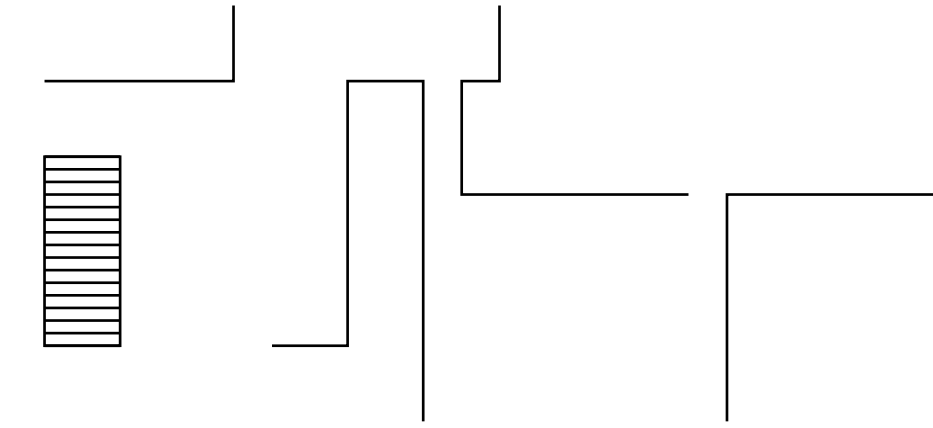
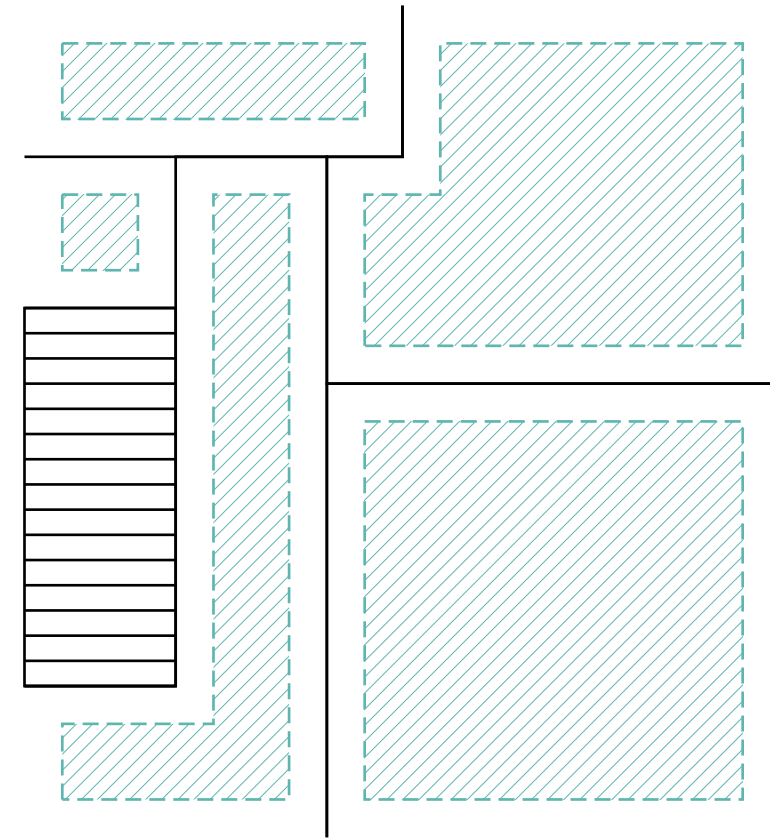
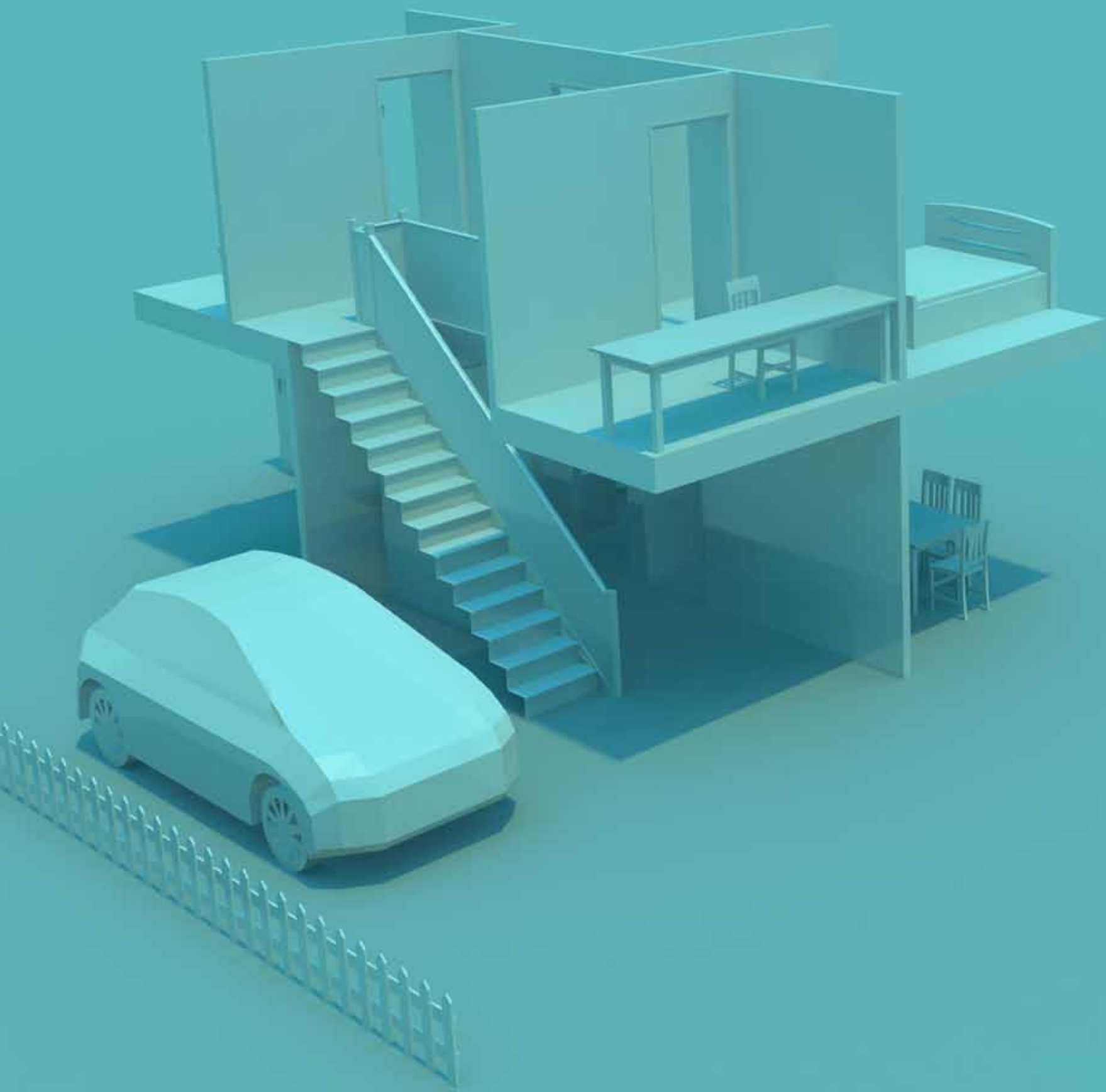




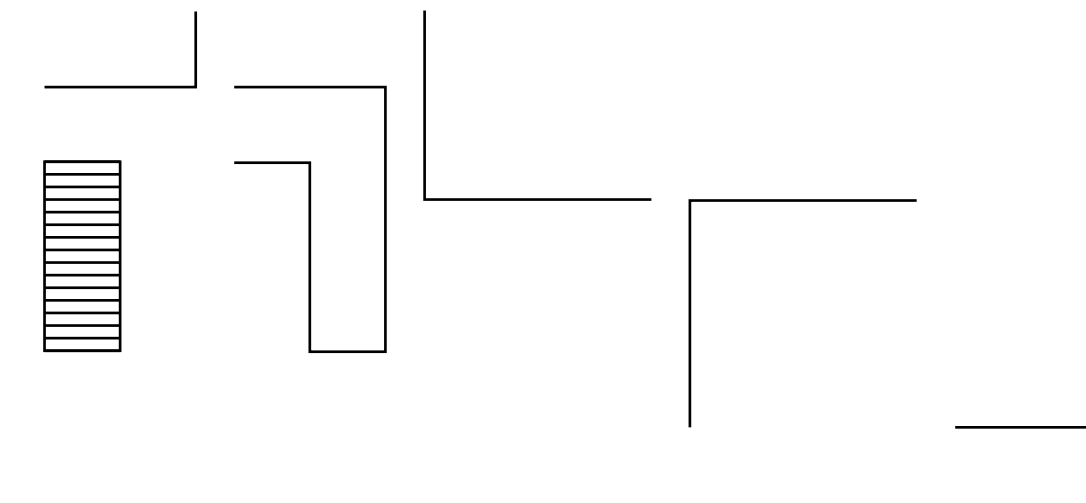
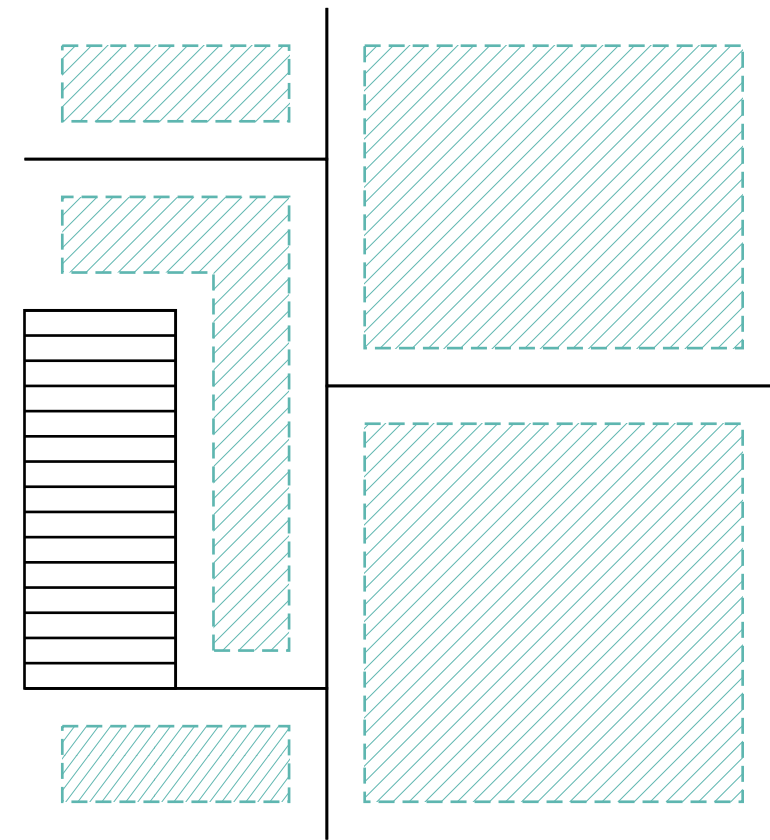


Domestic Template

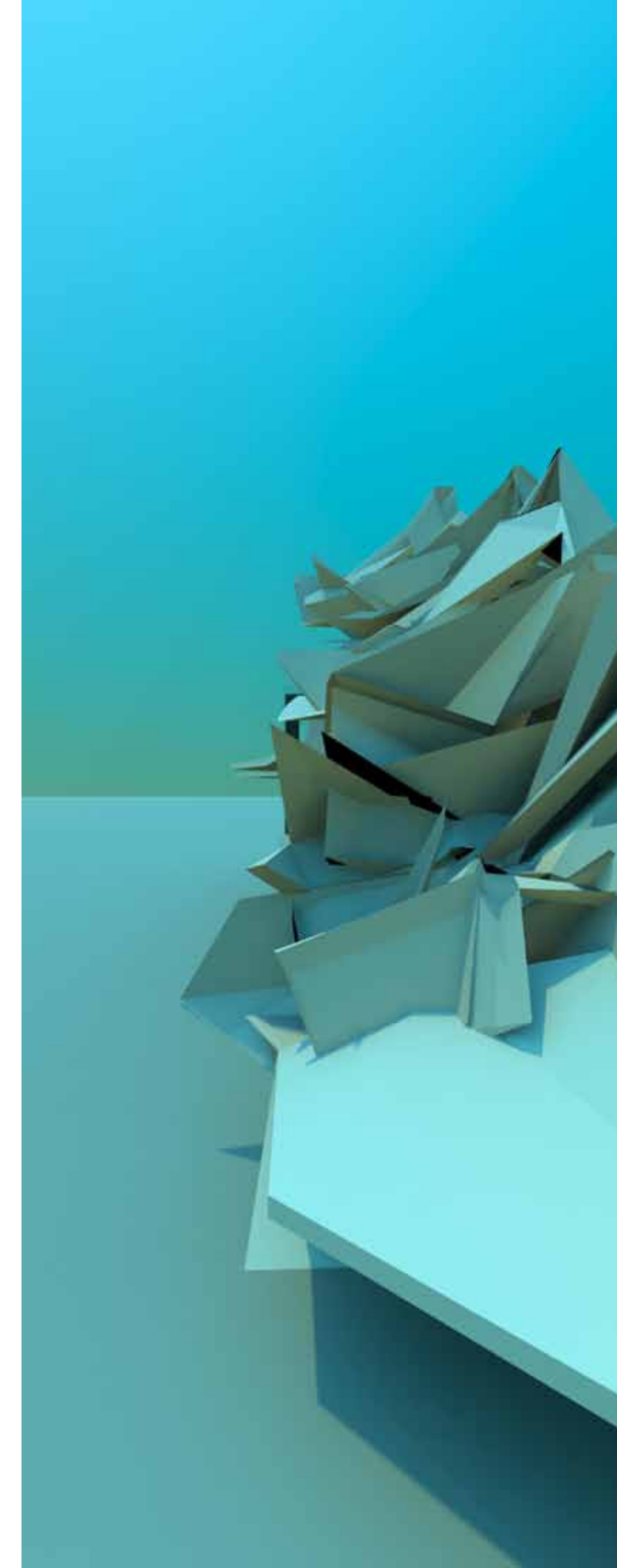
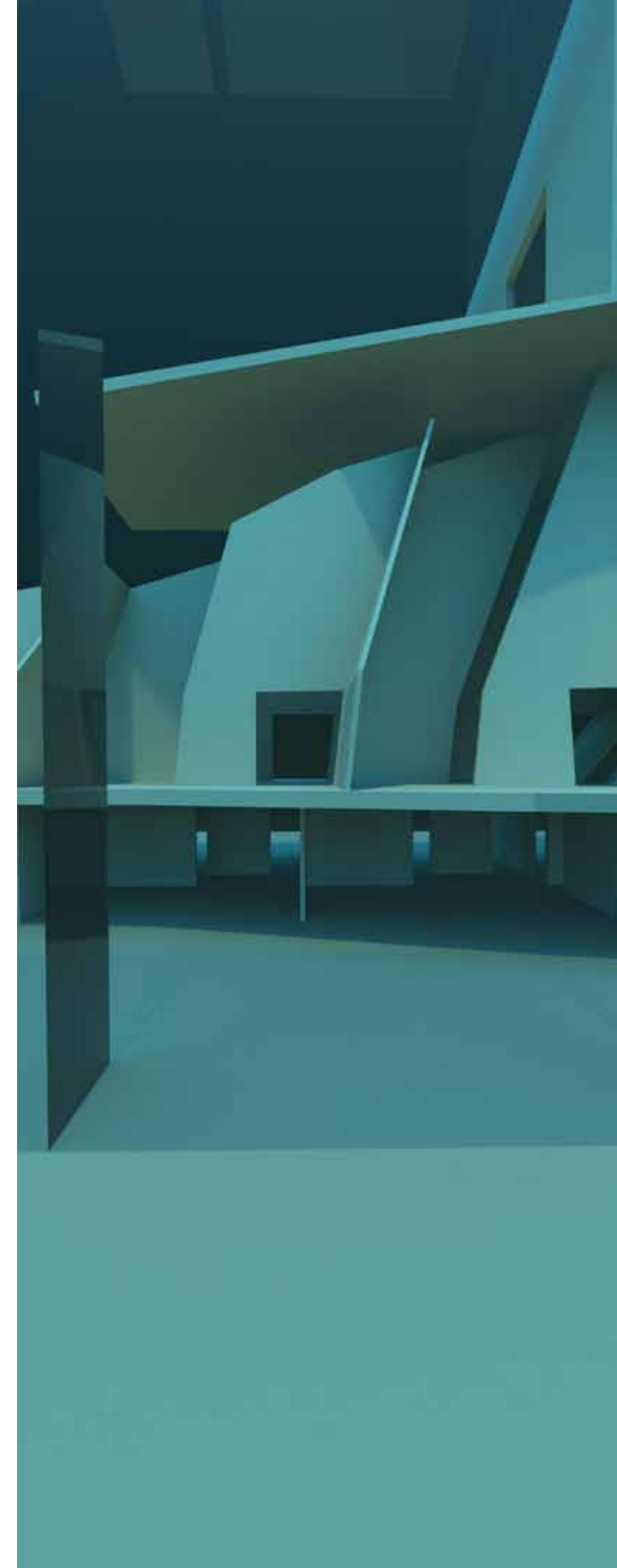
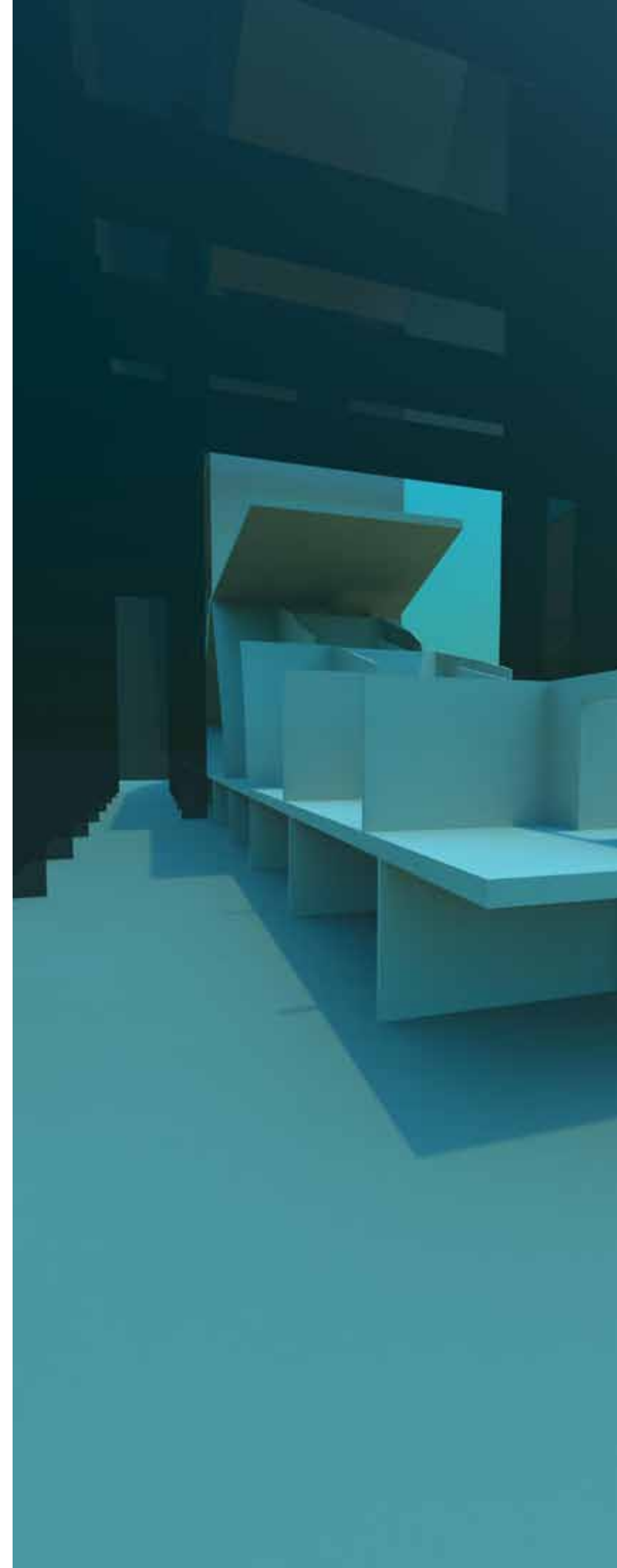
Deconstructing the template into it's separate elements.



Ground Consisting of 6 spaces; 1 shared.
Kitchen, Living, Dining, Hall, Cupboard, Stairs

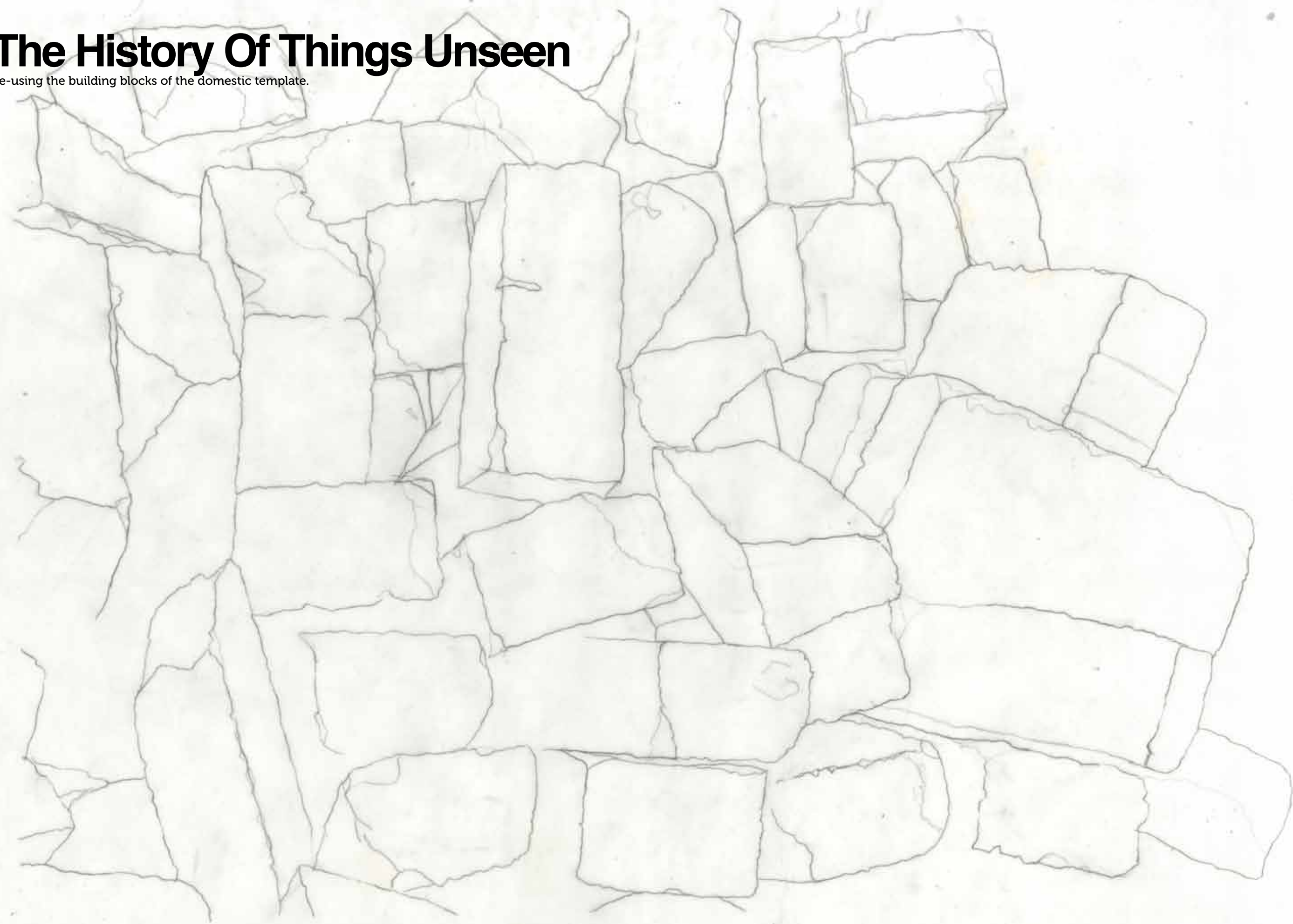


Upper Consisting of 6 spaces; 1 shared.
Bathroom, Bedroom x2, Study, Landing, Stairs

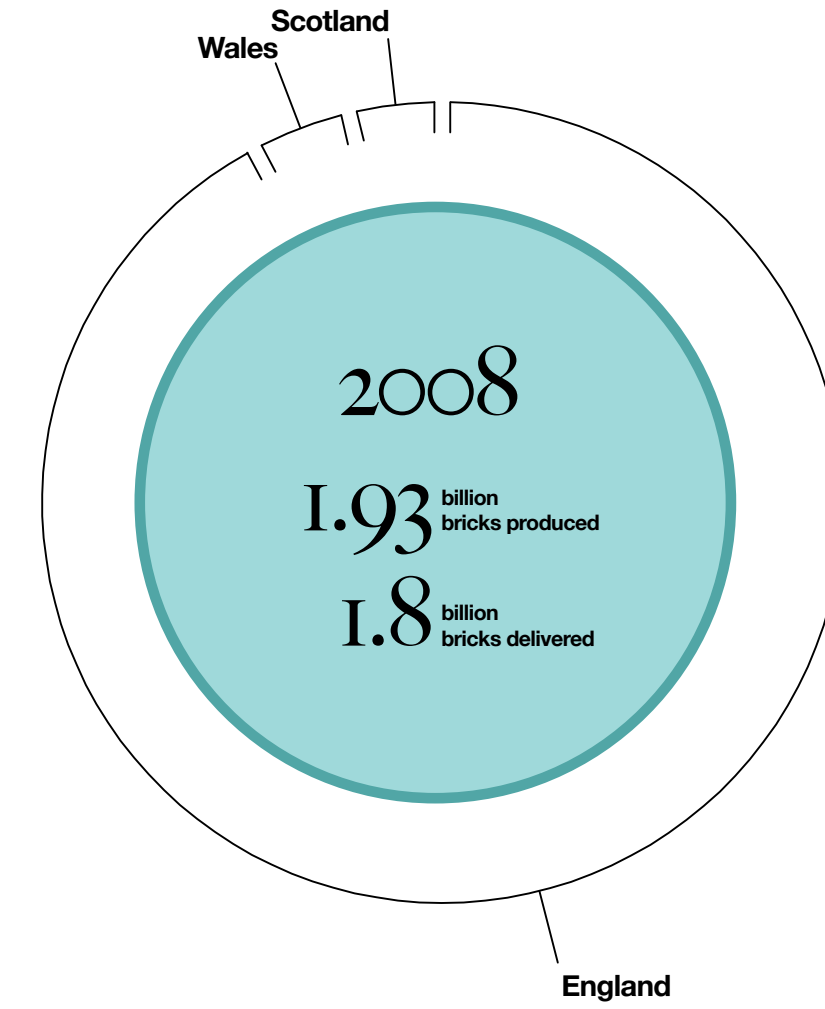
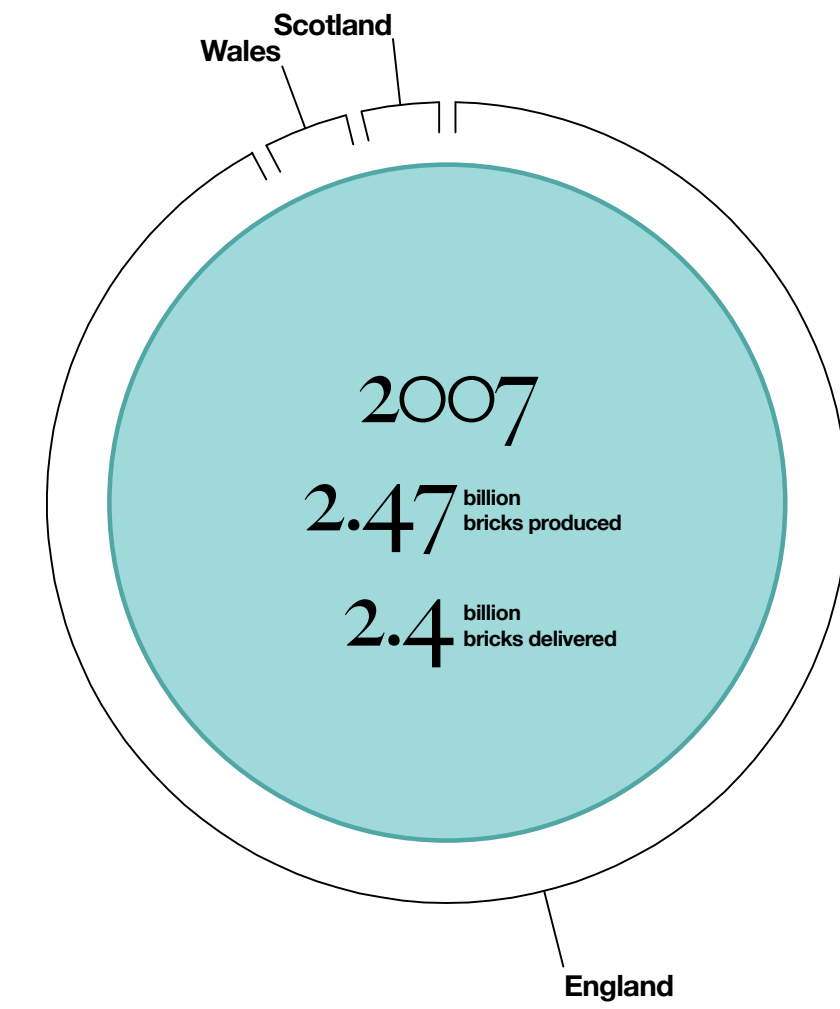


The History Of Things Unseen

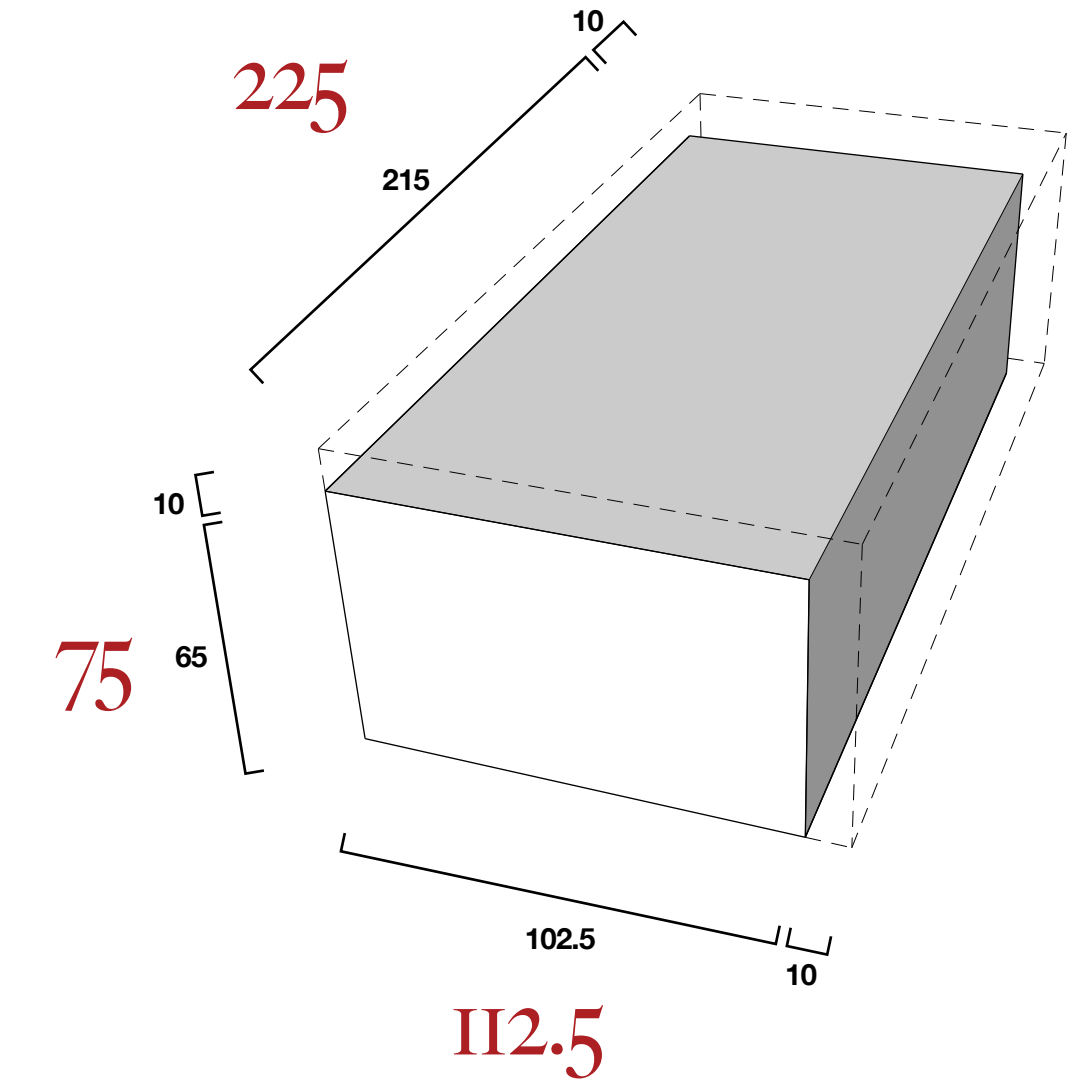
Re-using the building blocks of the domestic template.



Brick Numbers

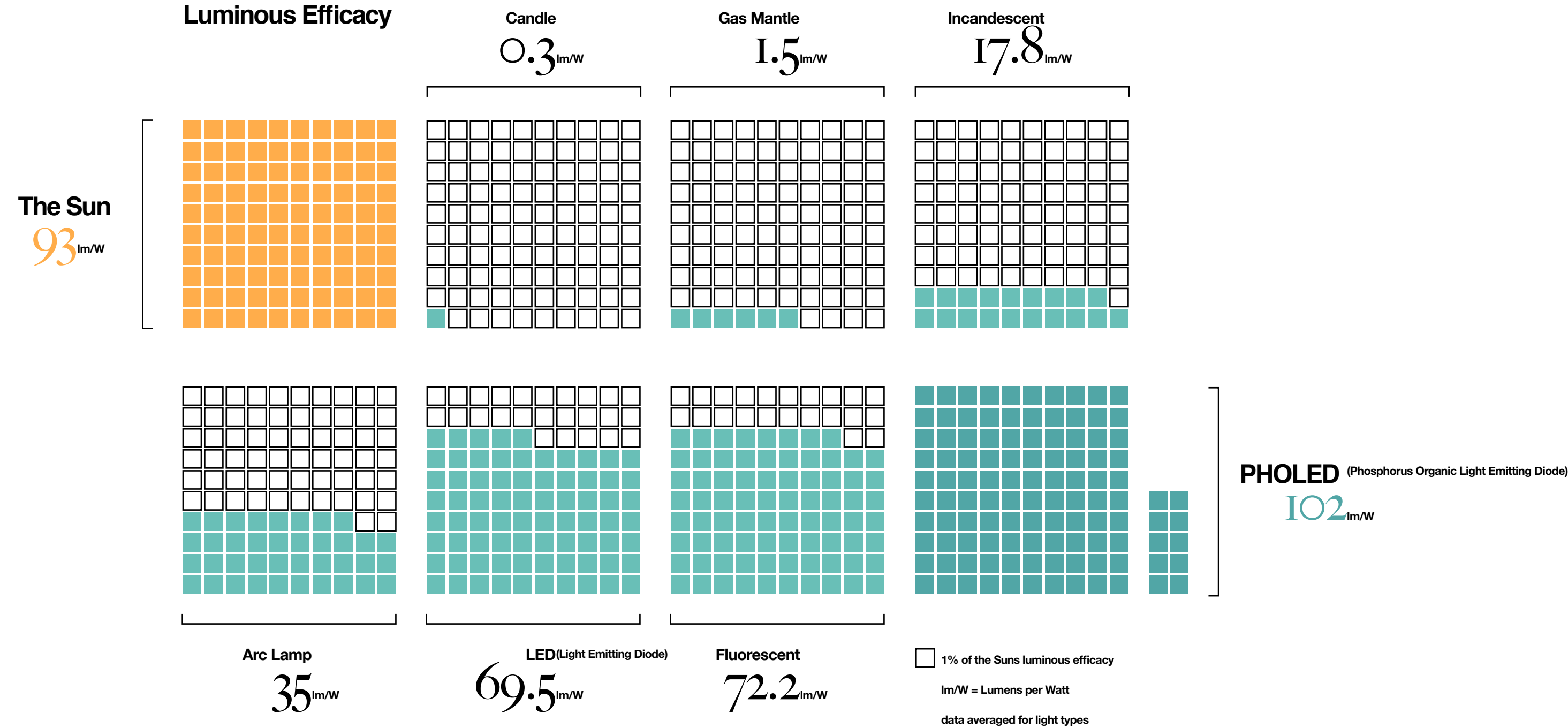


Basis Of The Template

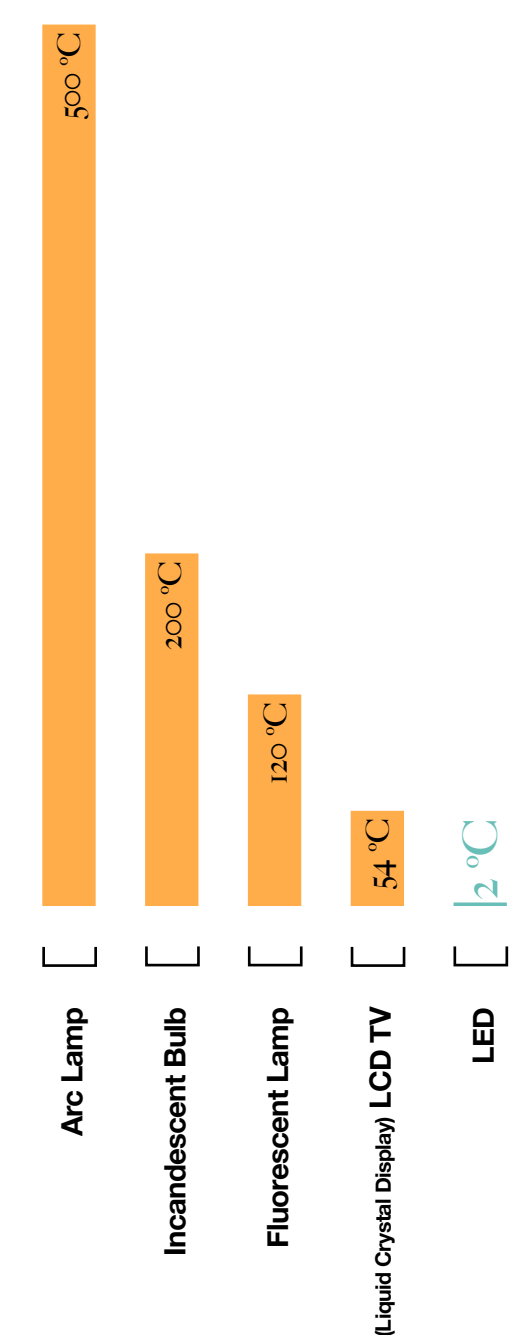


Future Efficiency

A study into PHOLEDs and how they compare to current technologies

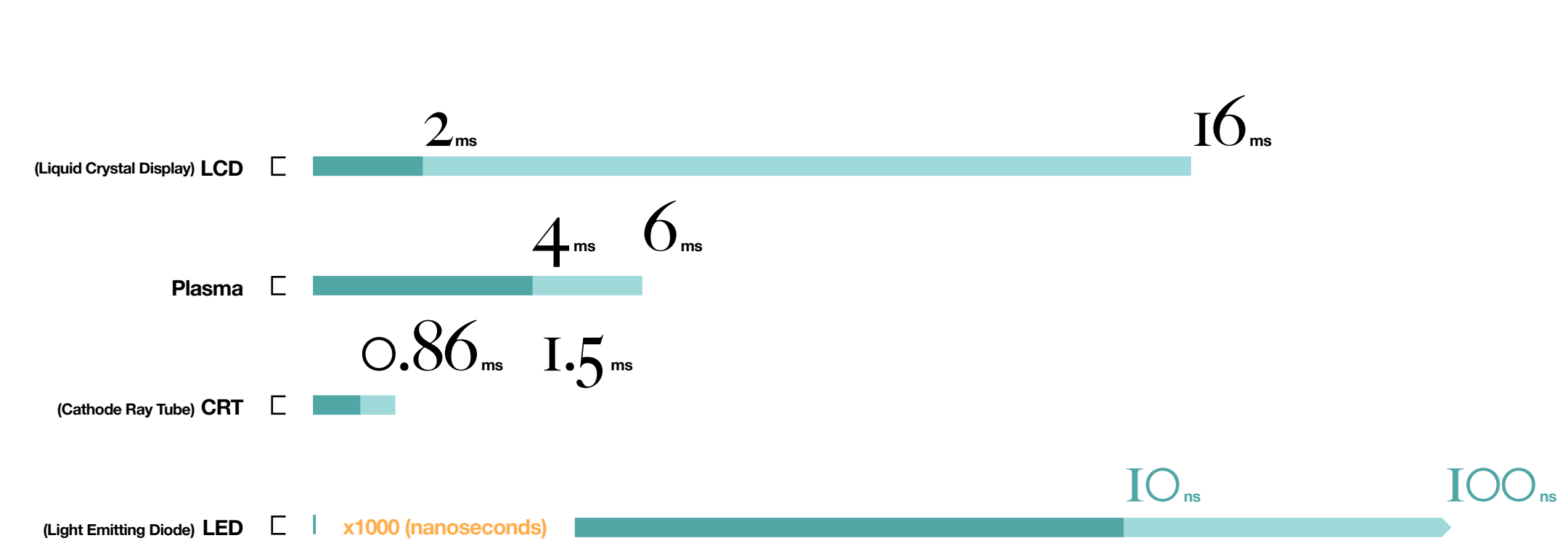


Luminous Efficacy



Response Time

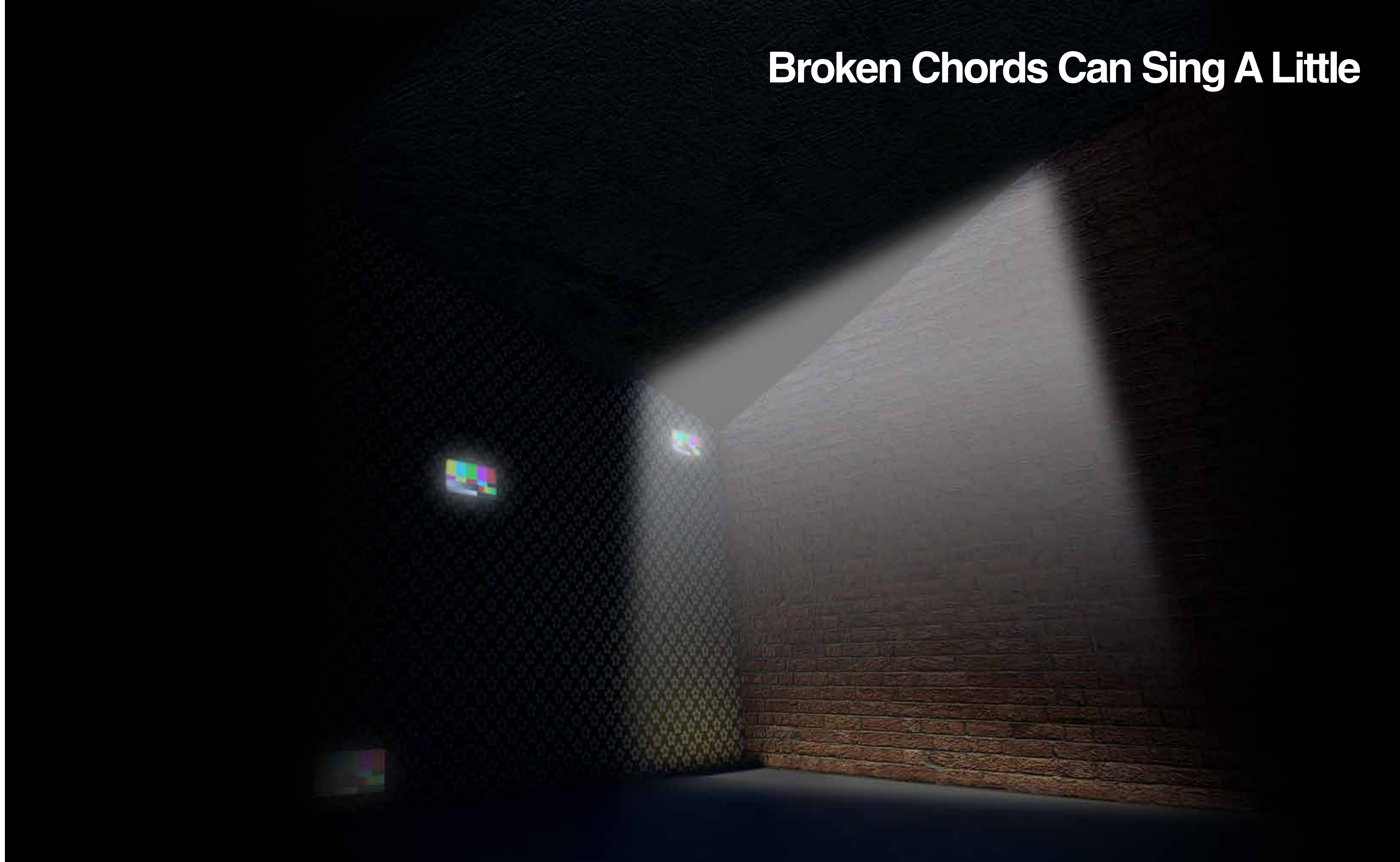
Including rise and fall times.



PHOLED integration. Use of the material to draw focus and augment the space.



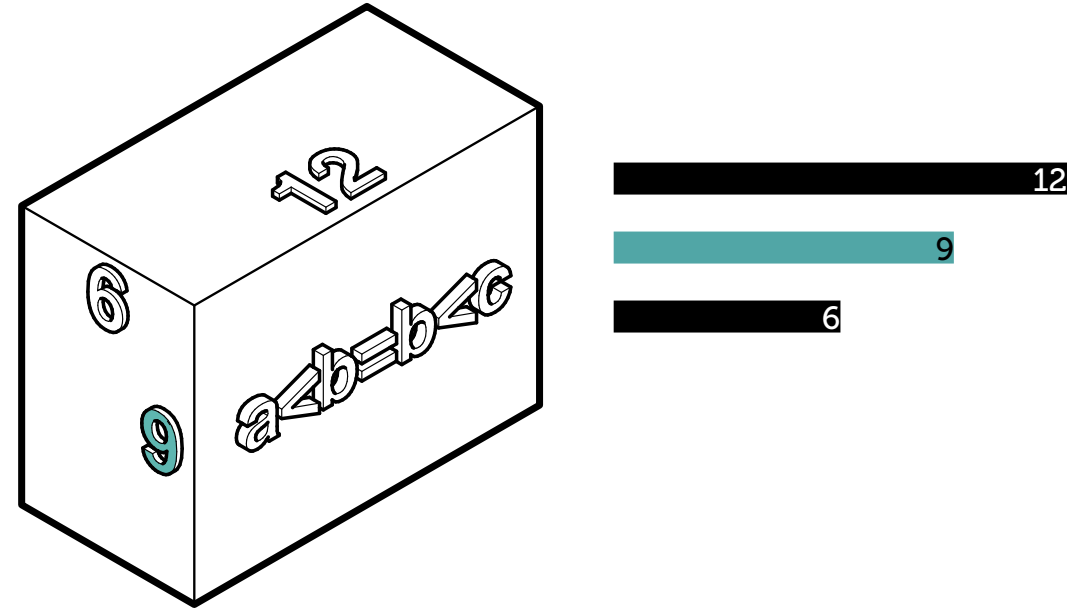
Broken Chords Can Sing A Little



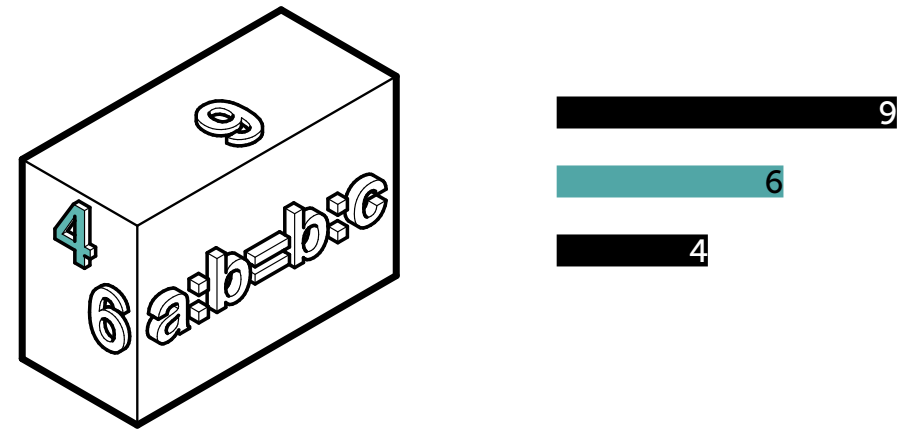
Palladio's Rules

Understanding the three rules of means.

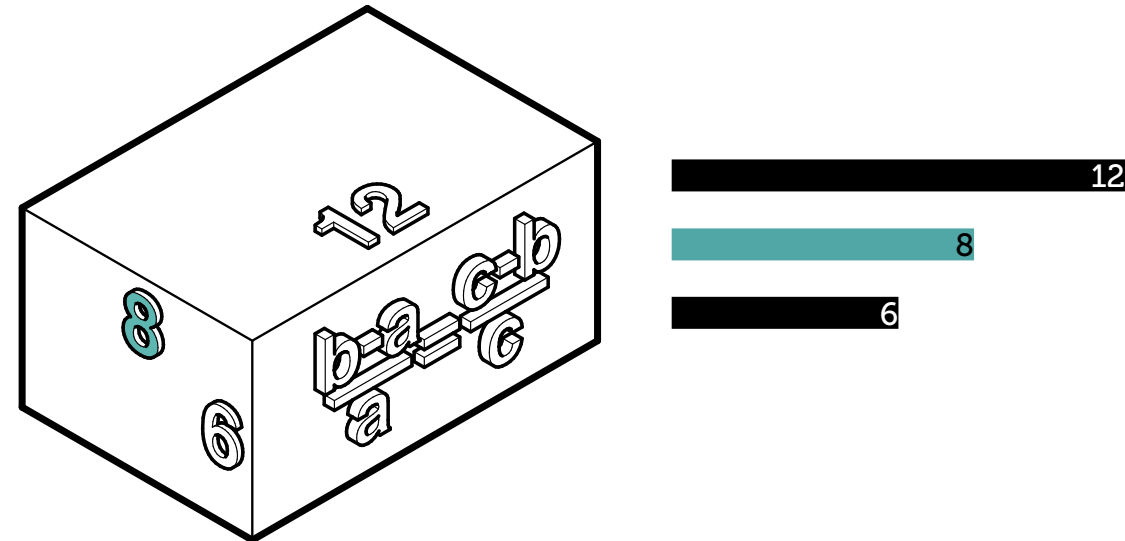
Arithmetic Mean:



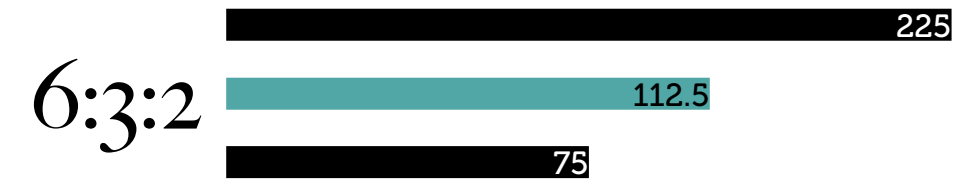
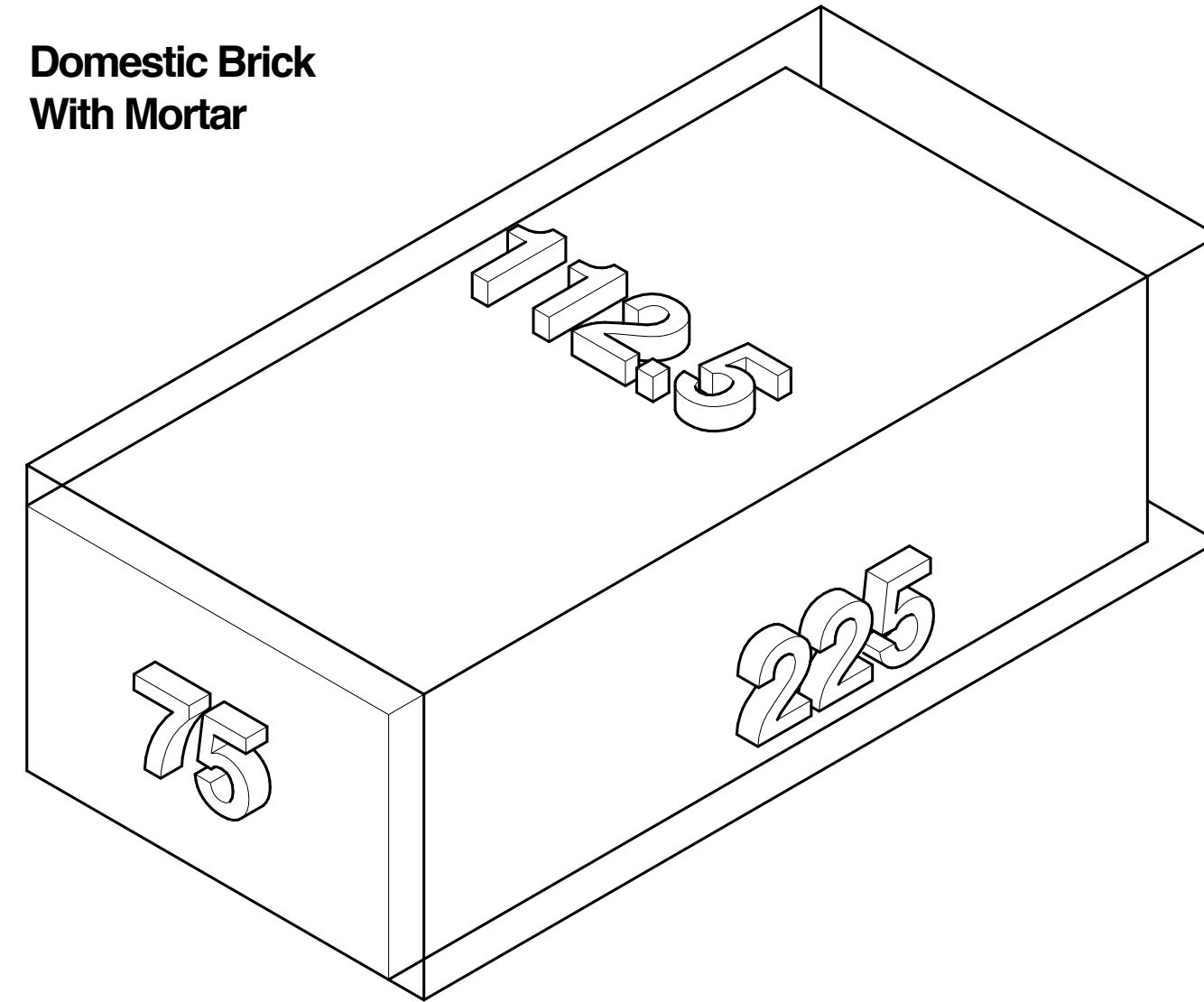
Geometric Mean:



Harmonic Mean:



Domestic Brick
With Mortar



The Equation

Finding the upper and lower values.

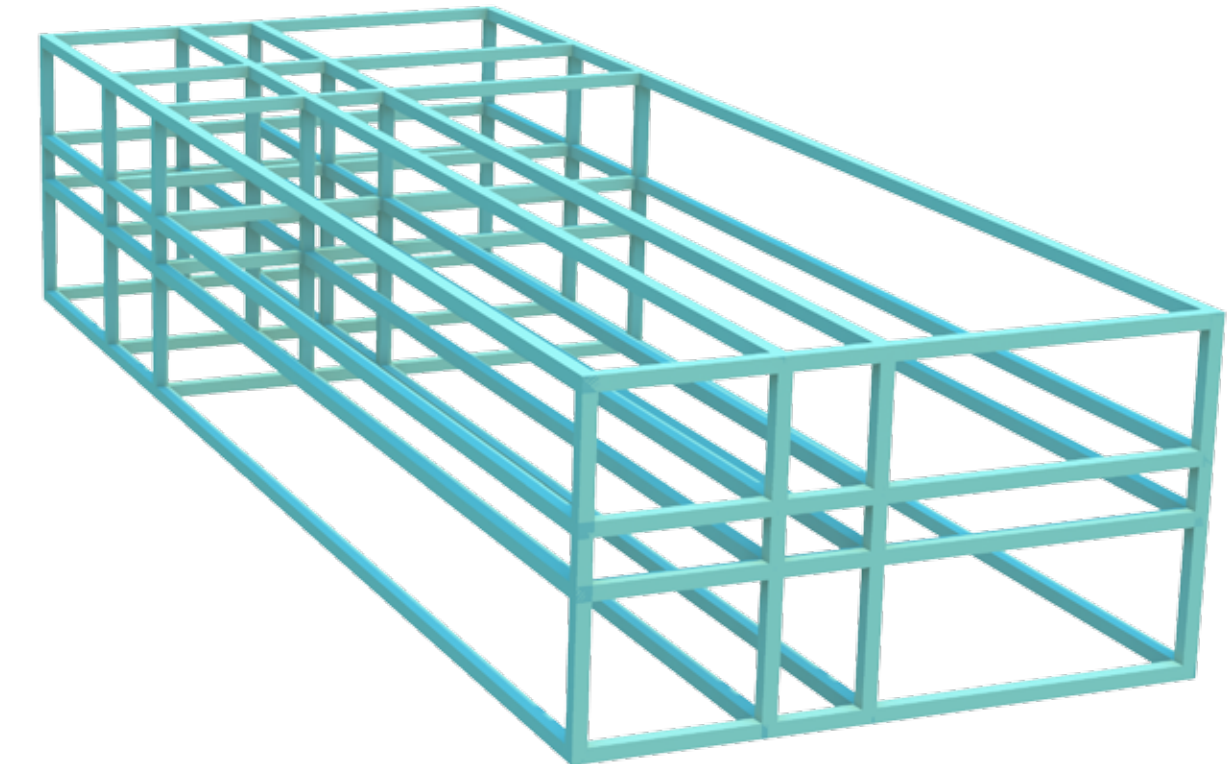
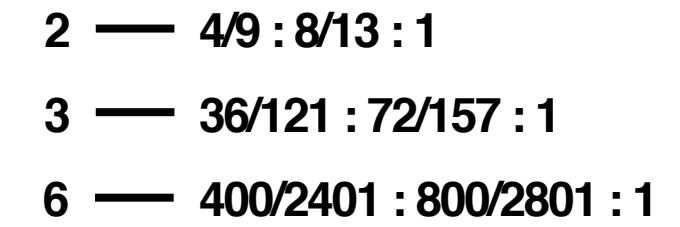
$$x = \sum_{n=1}^{n \max} \frac{1}{n}$$

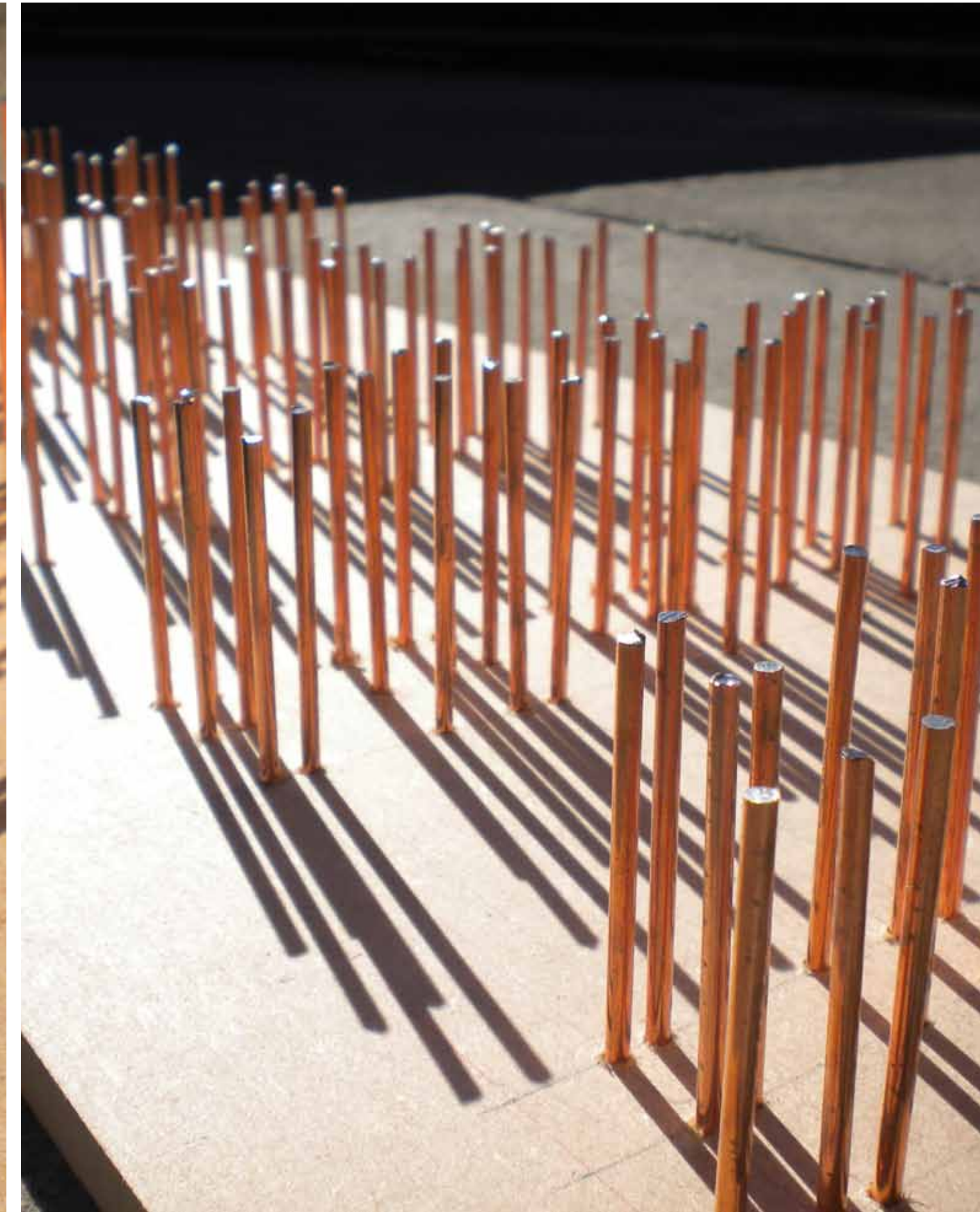
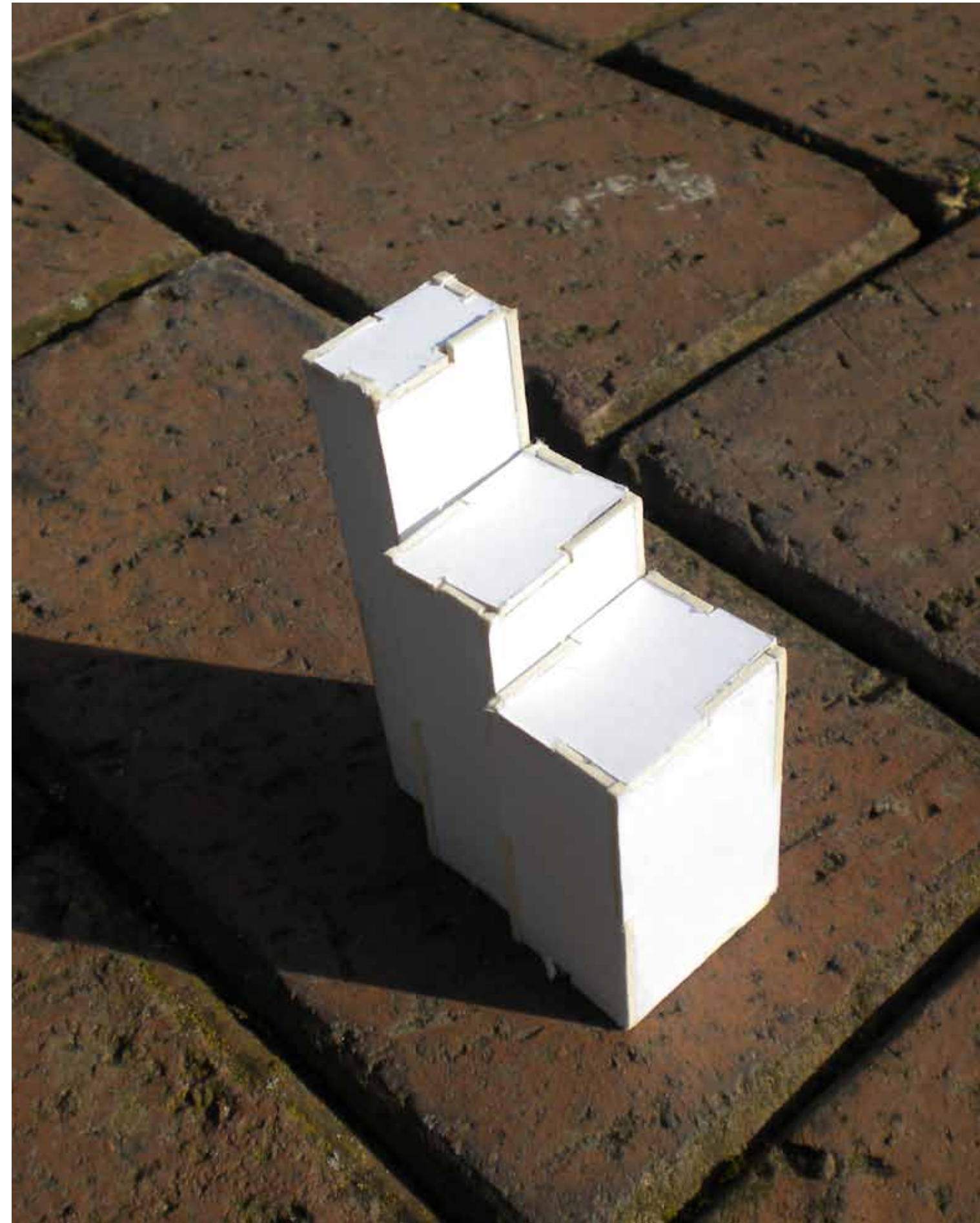
* $y = 1/x$

- n = 6 — $x = 1 \frac{1}{2}^*$
y = 2/3 — Harmonic Mean = 12/13
- n = 3 — $x = 1 \frac{5}{6}^*$
y = 6/11 — Harmonic Mean = 132/157
- n = 2 — $x = 2 \frac{9}{20}^*$
y = 20/49 — Harmonic Mean = 1960/2801

The Grid

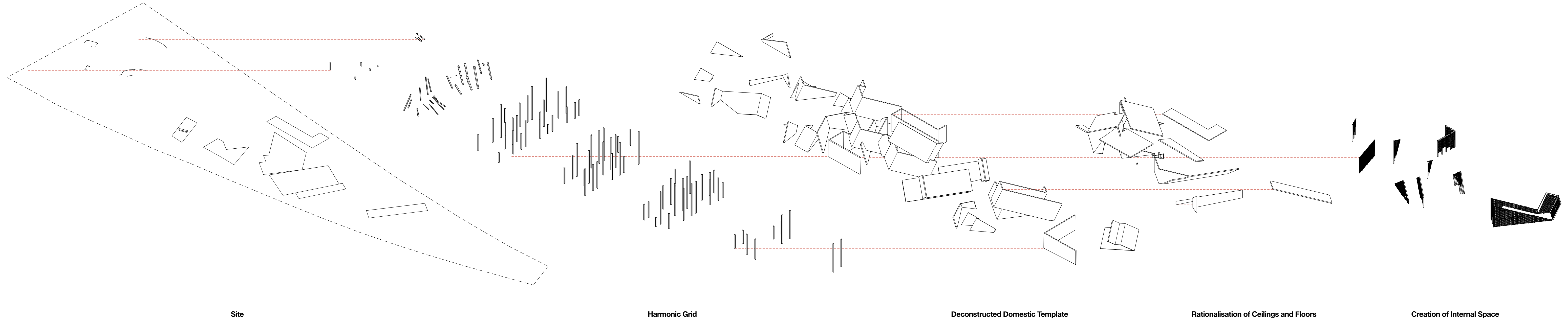
Creating a relative grid layout.

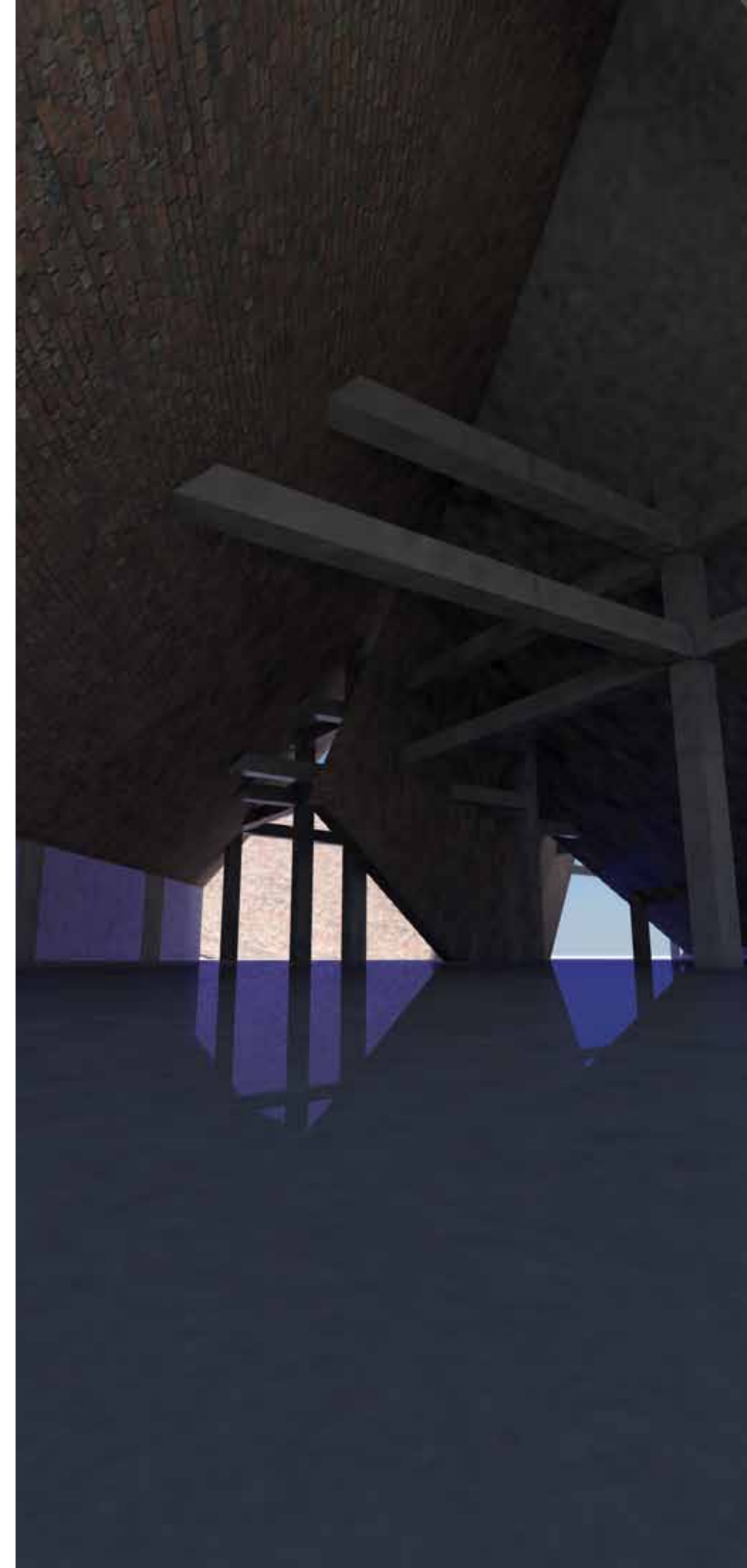




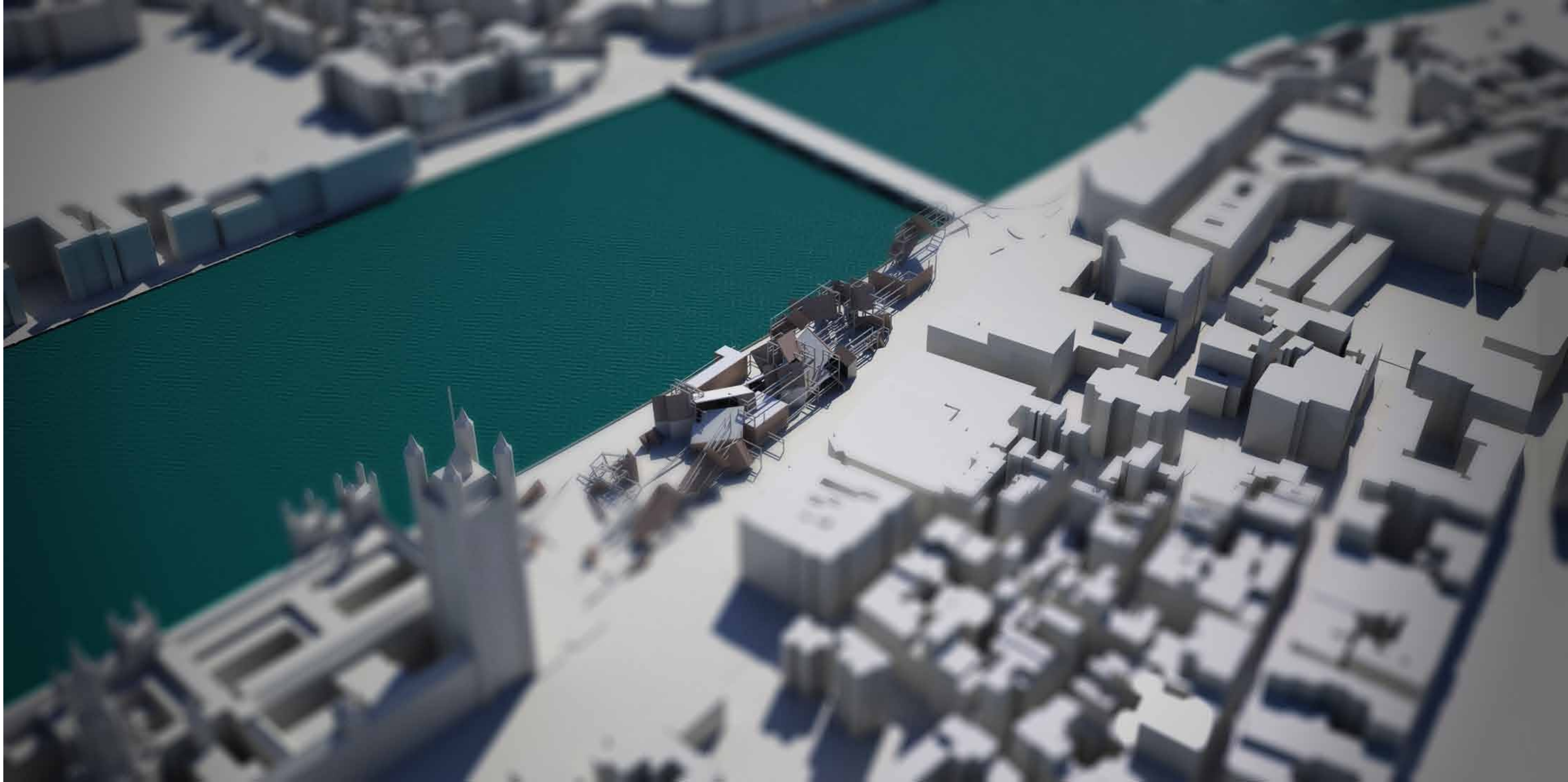
A Brief Moment Of Clarity

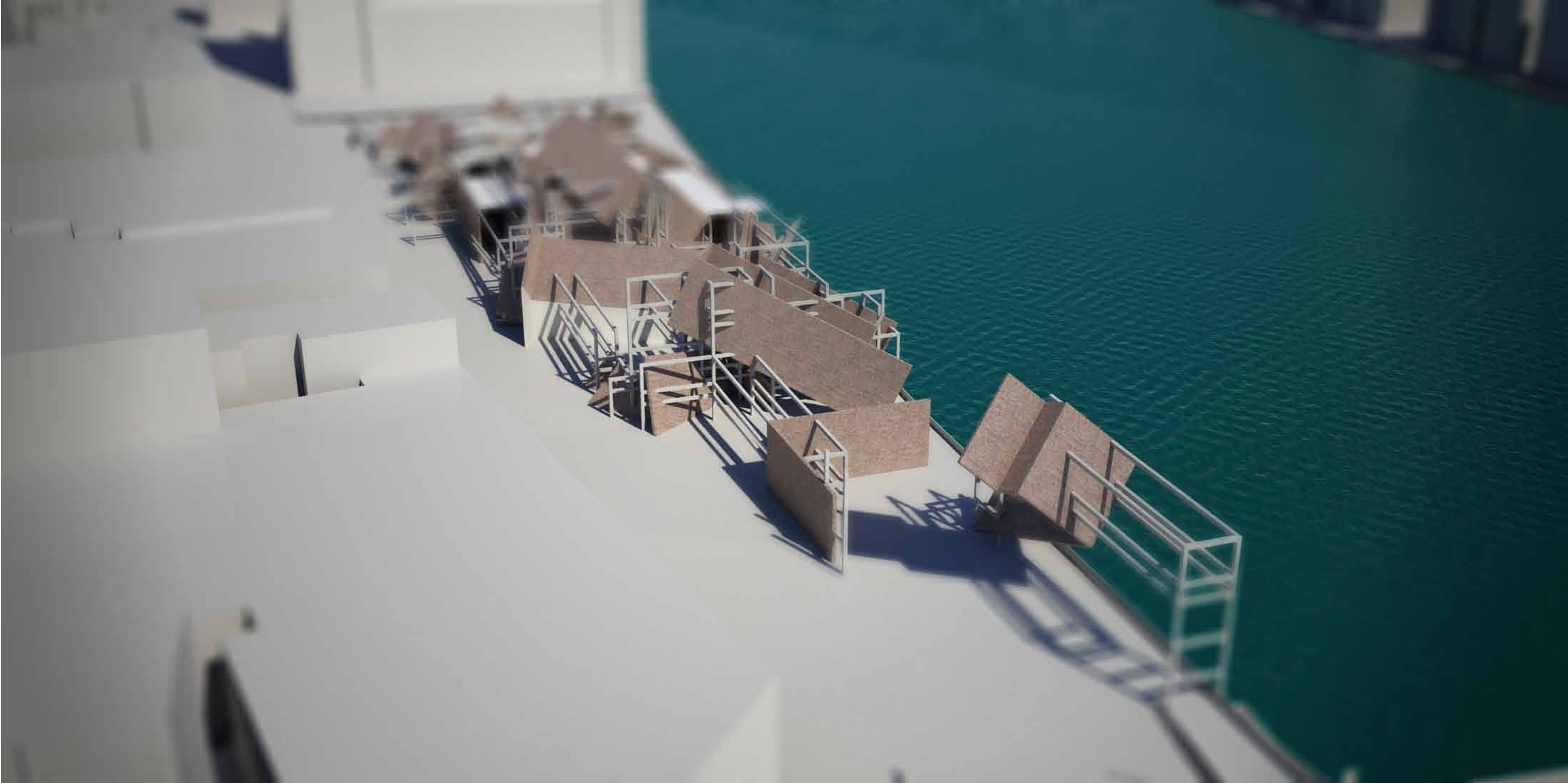
Application of what has come before.











Augmented Template -

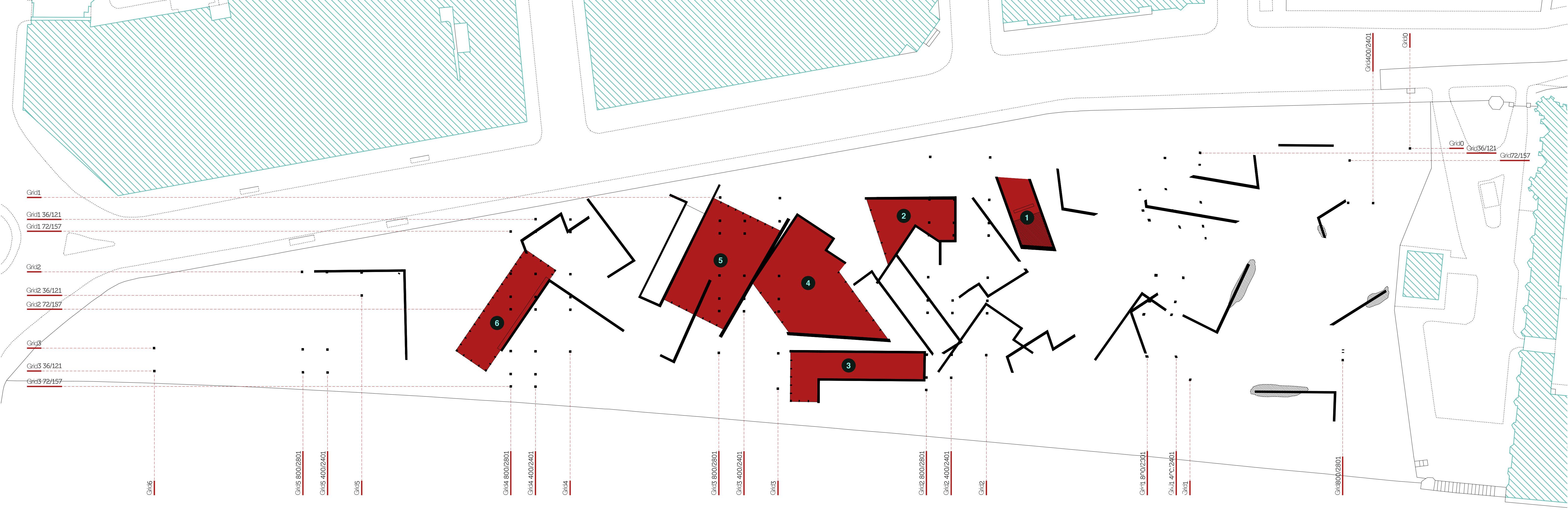
Taking the 'standard' domestic template and altering it to the point where it becomes unrecognisable. The use of reclaimed bricks brings embodied history to the space.

Dynamic Space -

A community based on the submission of personal photos and videos. The ever changing neighborhood can be observed for an extended time, or just as passing through. Like watching out of your window at the world, or walking past someone's house and catching a glimpse of the inside.



Gathering Pieces



Grid1

Grid1 36/121

Grid1 72/157

Grid2

Grid2 36/121

Grid2 72/157

Grid3

Grid3 36/121

Grid3 72/157

Grid6

Grid5 800/2801

Grid5 400/2401

Grid5

Grid4 800/2801

Grid4 400/2401

Grid4

Grid3 800/2801

Grid3 400/2401

Grid3

Grid2 800/2801

Grid2 400/2401

Grid2

Grid1 800/2801

Grid1 400/2401

Grid1

Grid800/2801

Grid400/2401

Grid0

Grid0

Grid36/121

Grid72/157

Tapping Into The Community

An exploratory study into the wealth of information already being uploaded onto the social sphere.

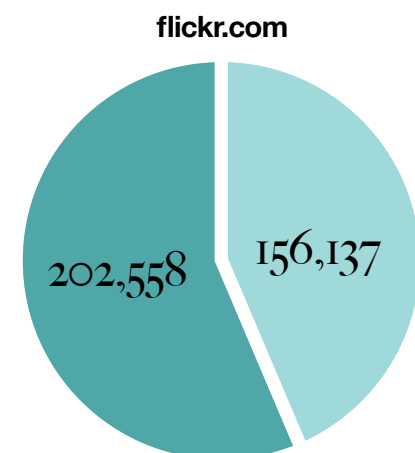
14,200,000

25,600,000

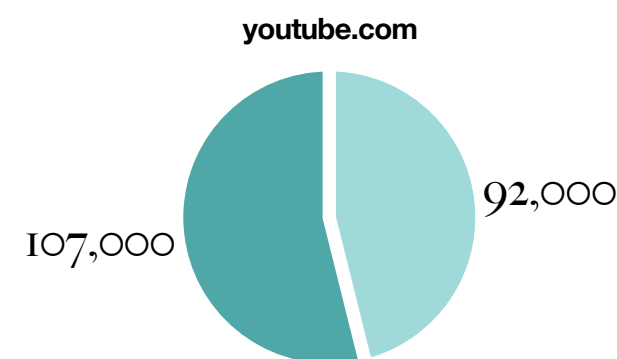
Google images

39,800,000

Current Saturation



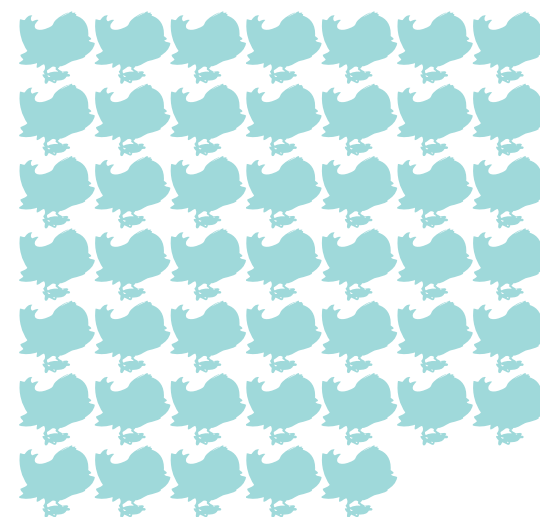
358,695



199,000

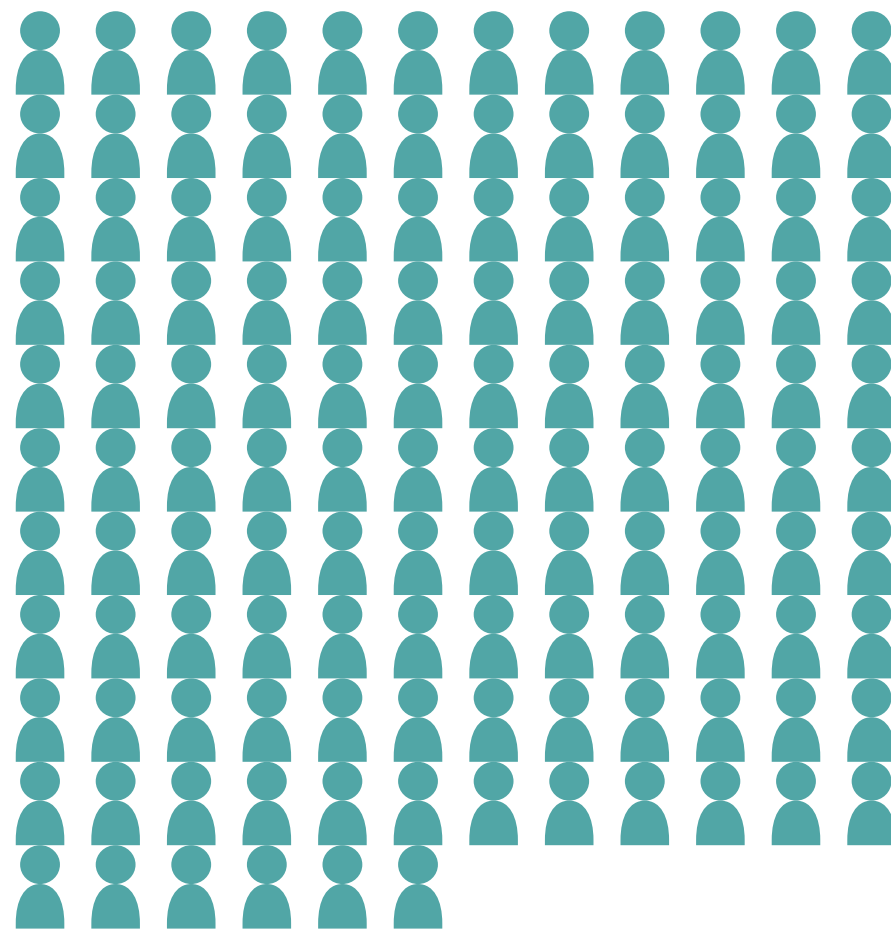
Contributions

twitter.com



47 million
tweets / day

blog sphere



126 million
active blogs

General Information

1 minute = 20 hours

every minute 20 hours of content is uploaded to youtube

2-3 terrabytes / day

uploaded to Facebook

28 billion

items of content on Facebook

Community Growth

facebook.com

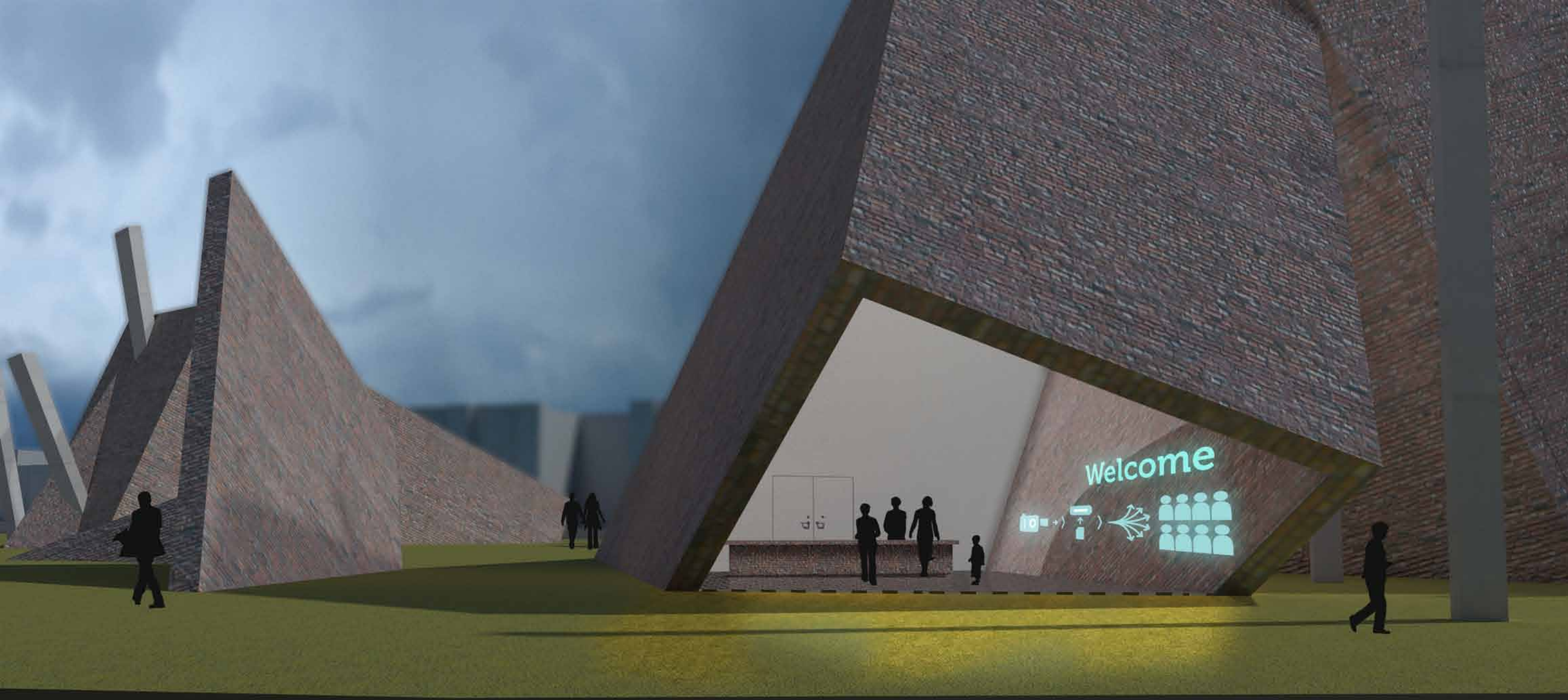
30 billion

photos uploaded / year

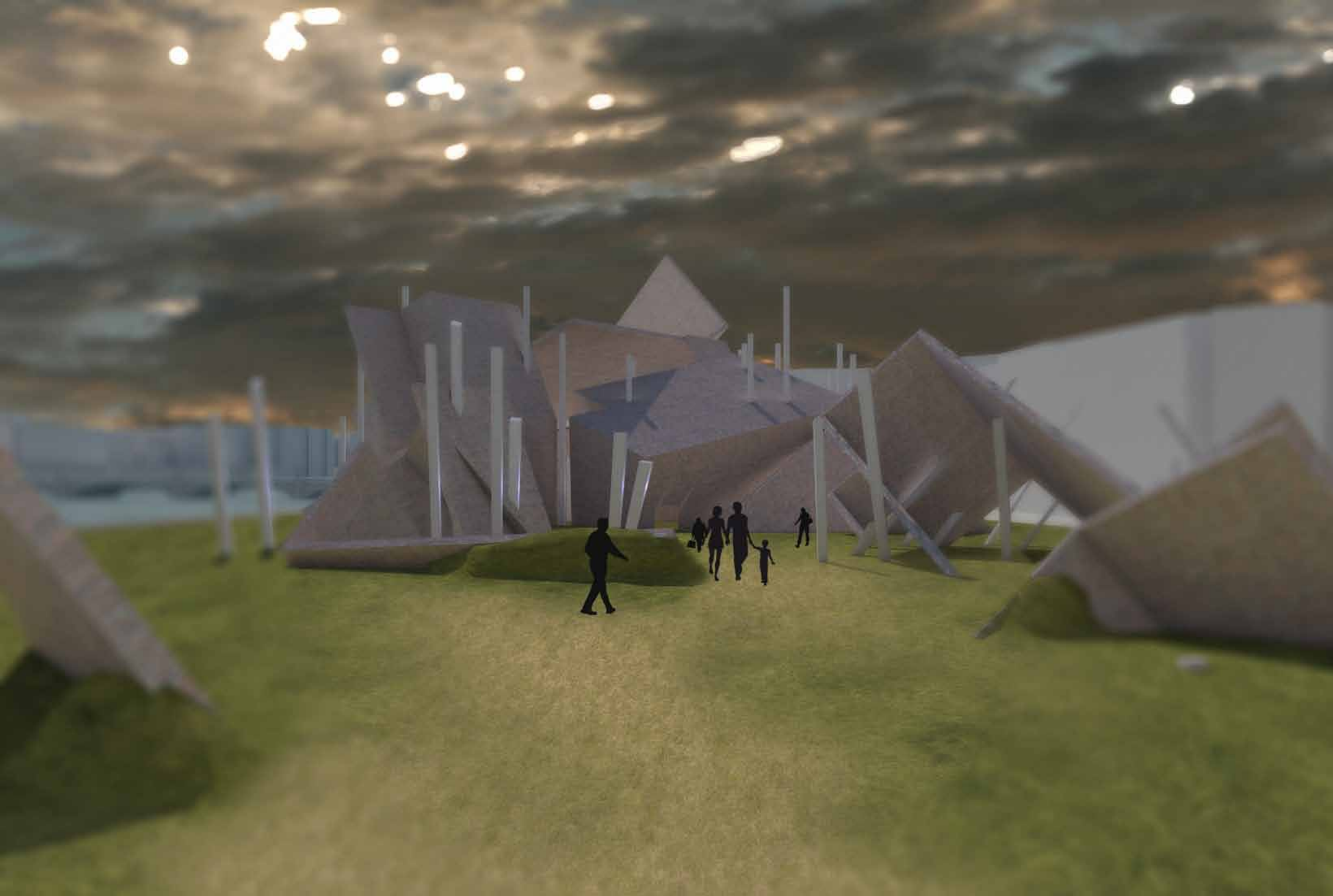
flickr.com

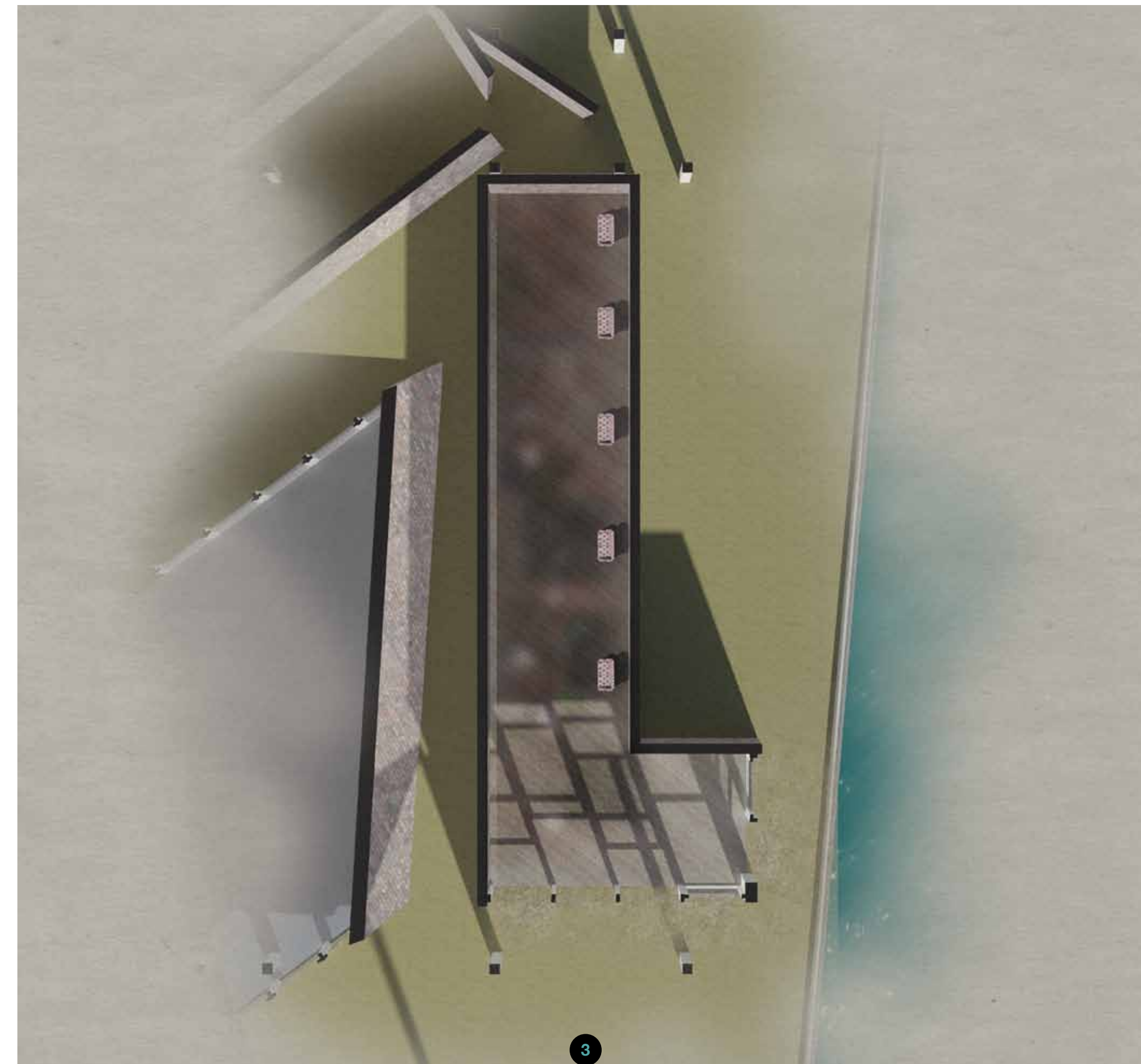
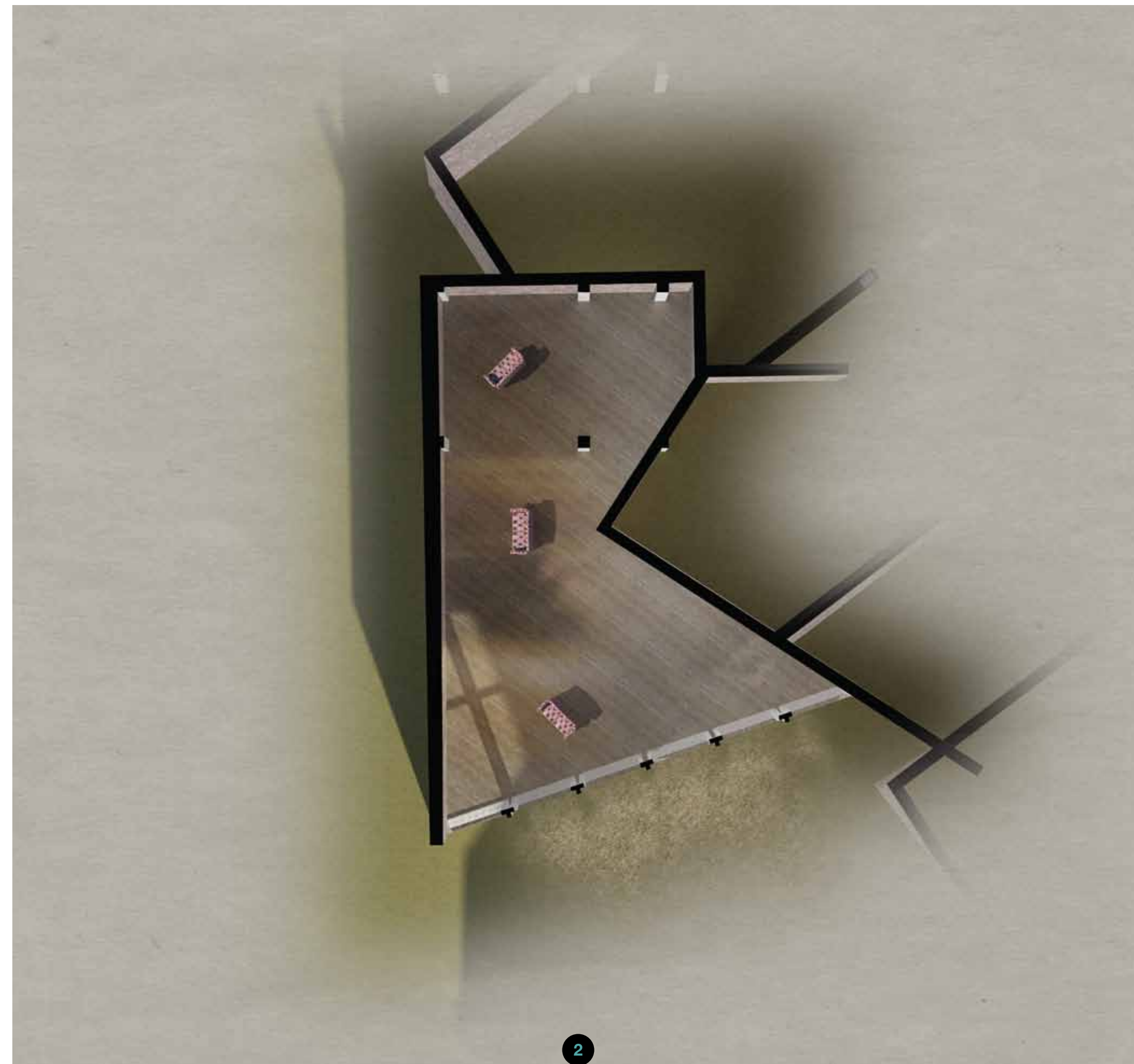
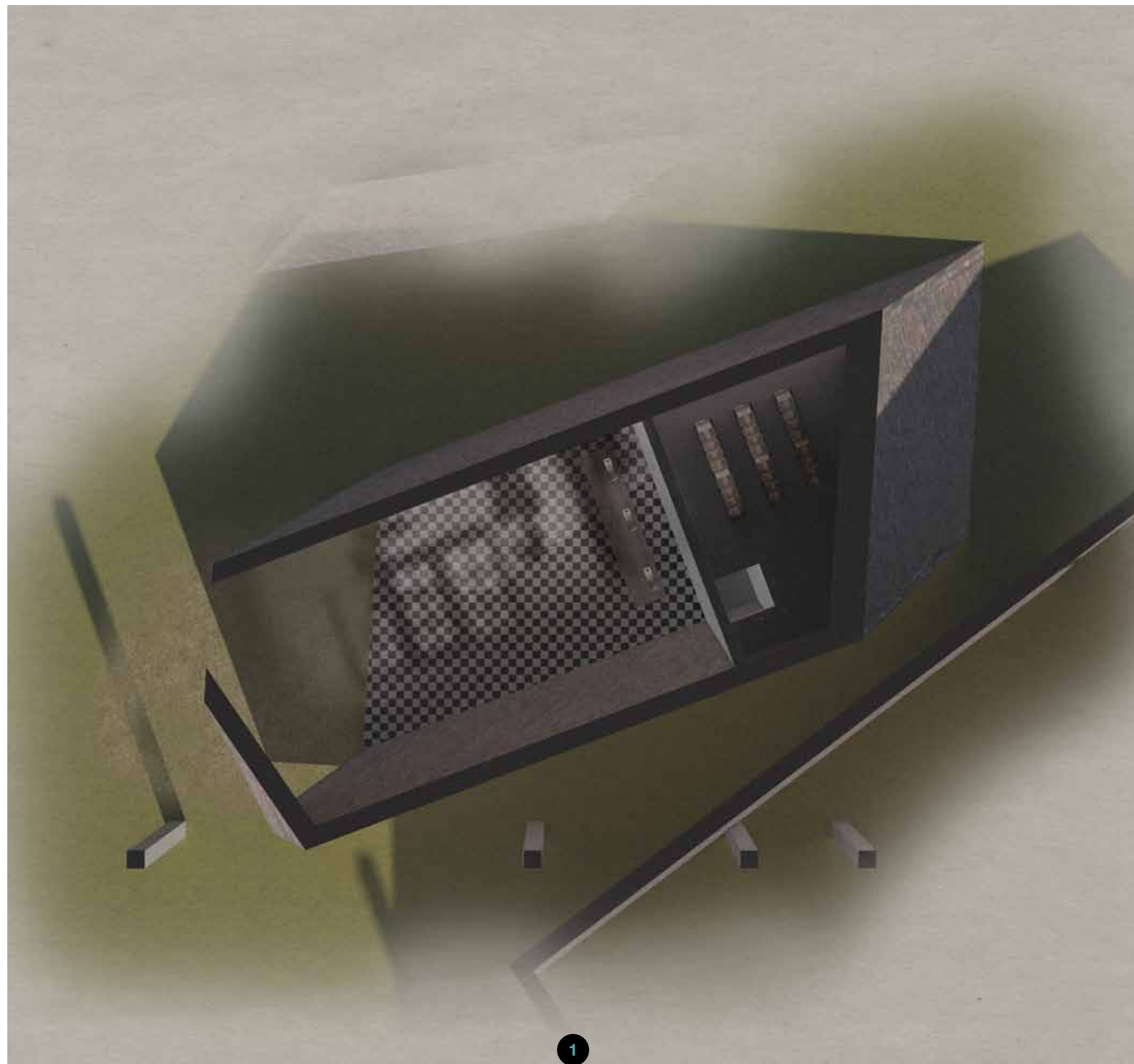
12.16 billion

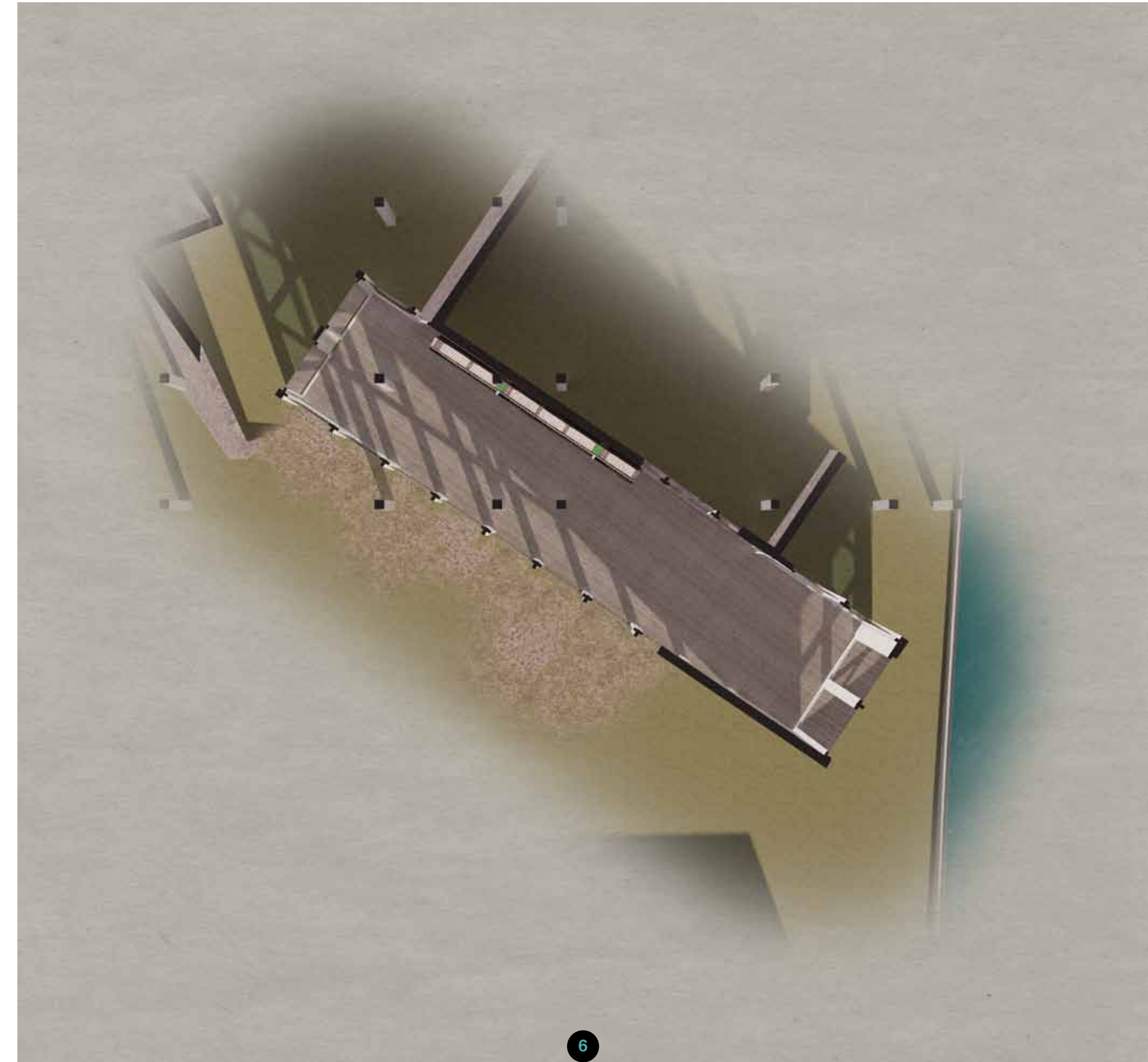
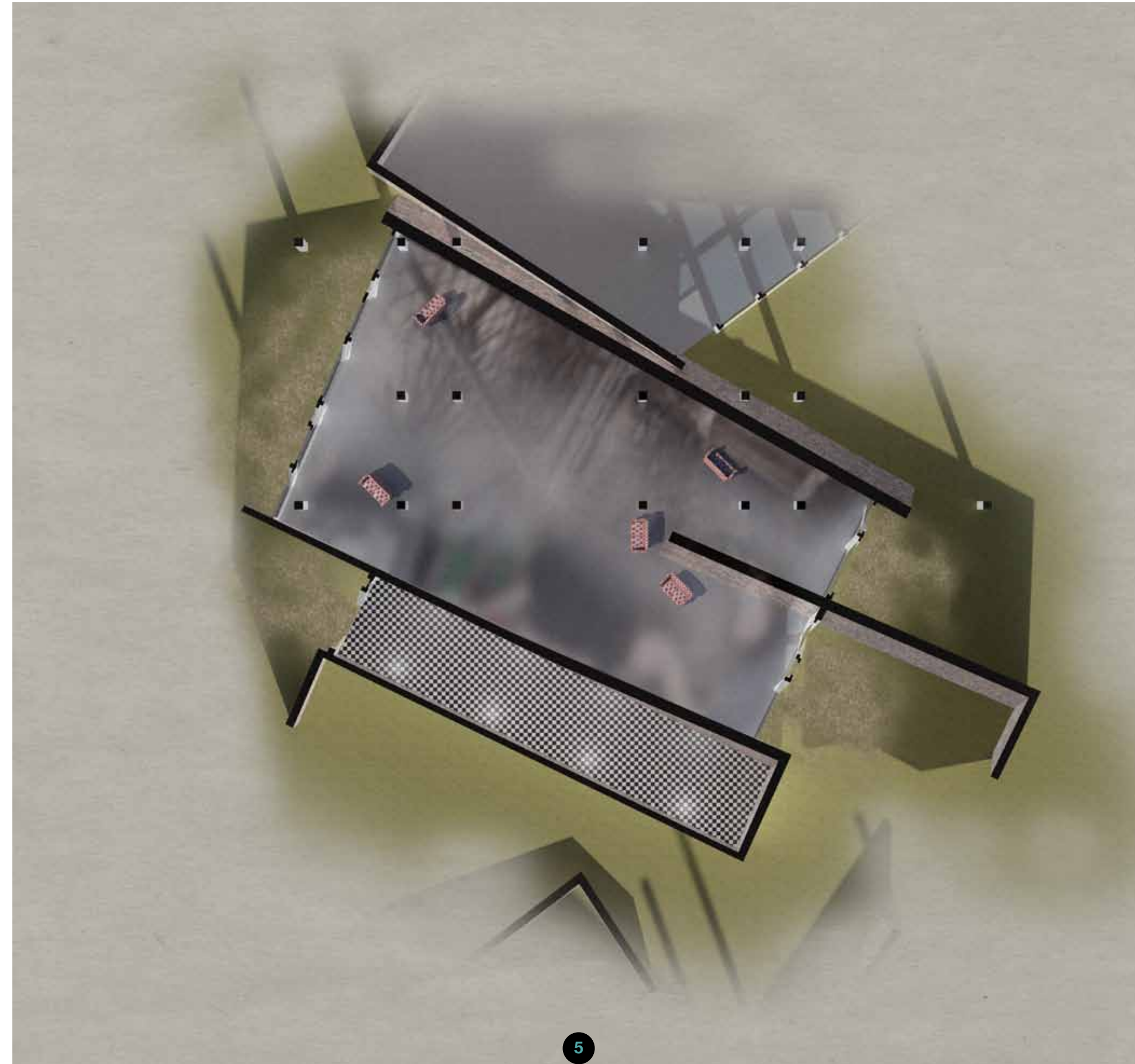
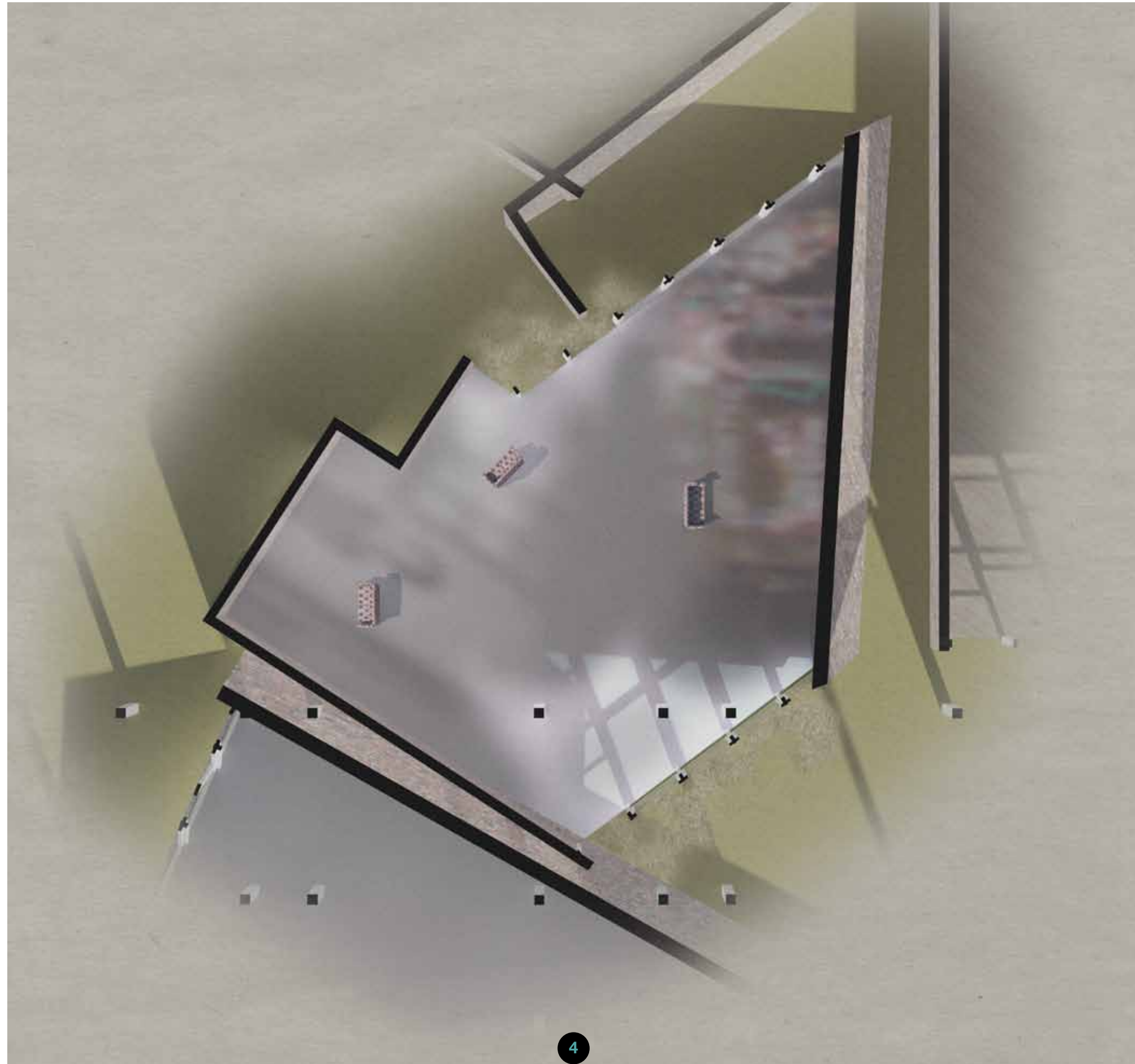
photos uploaded / year

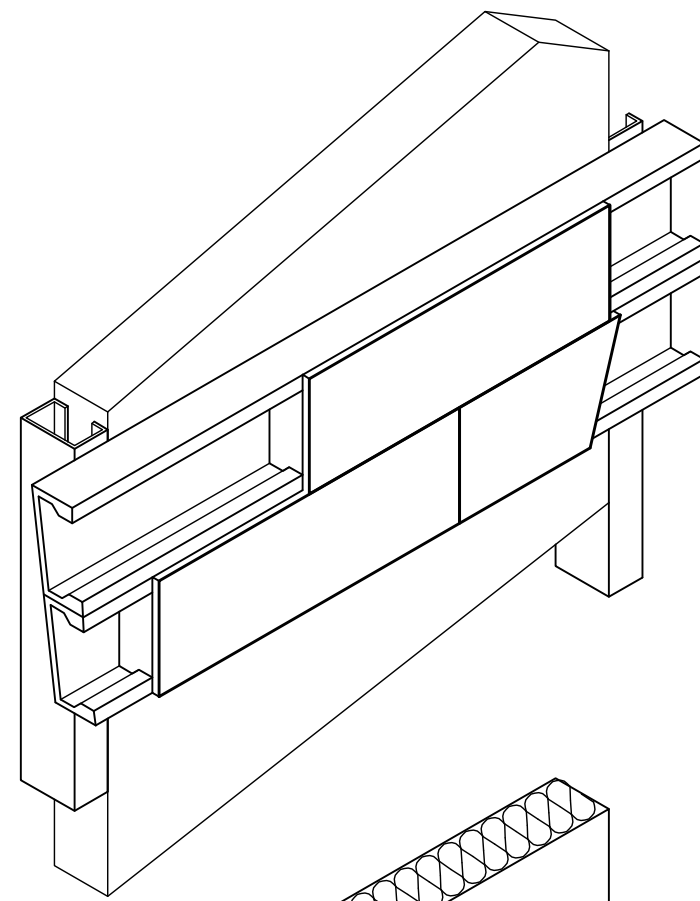


(2, 36/121)



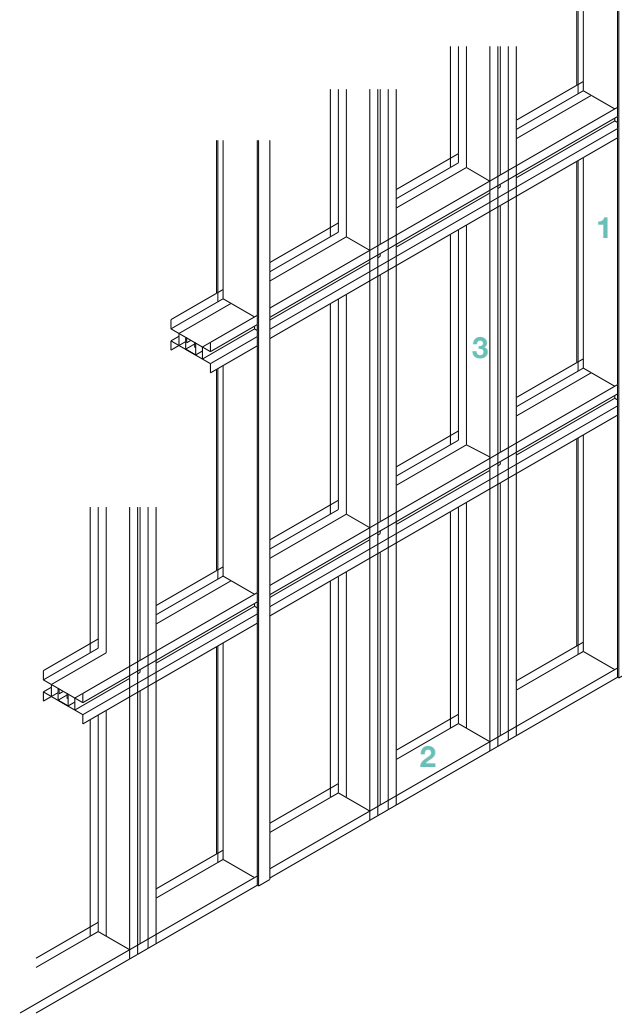
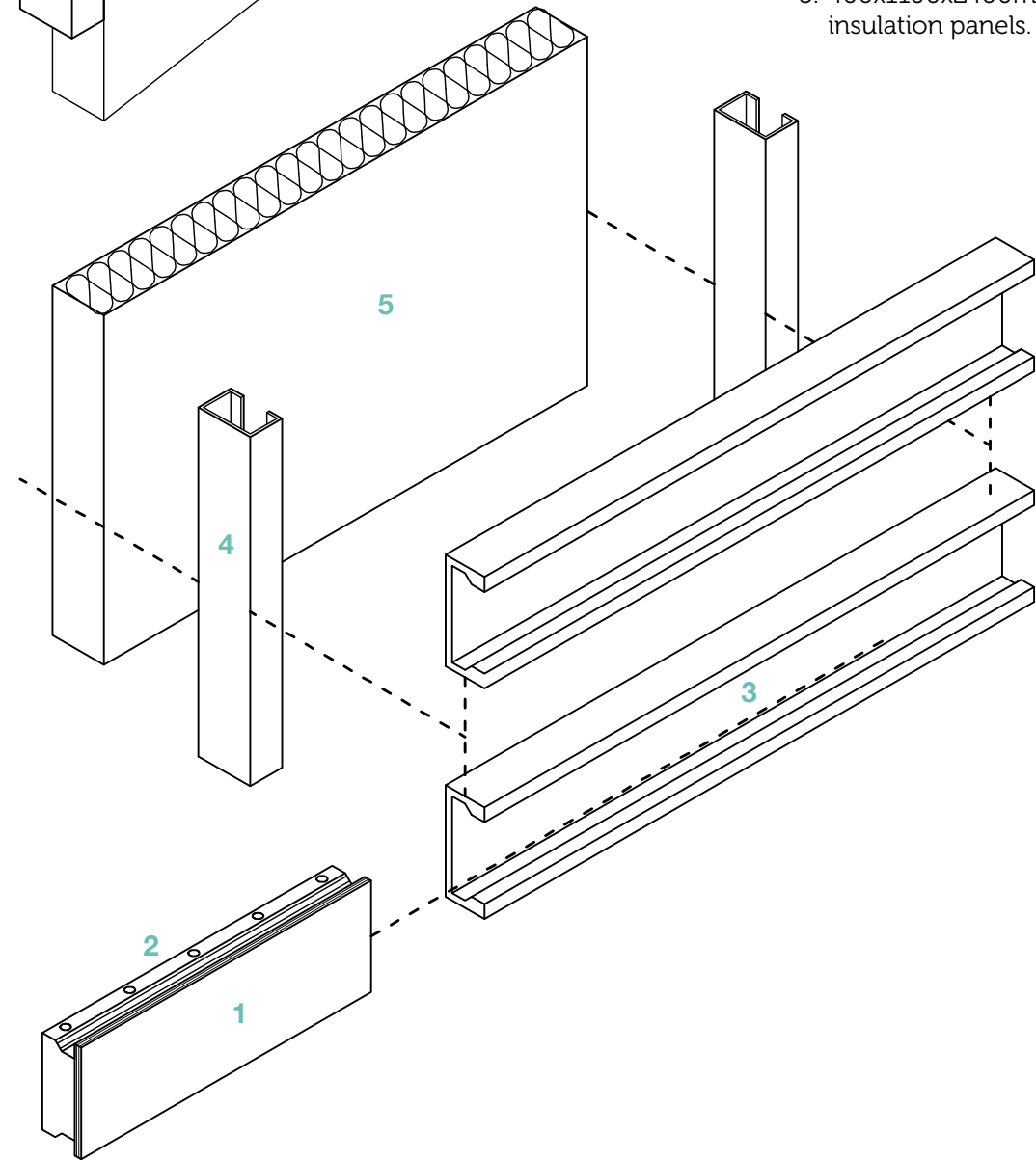






Exploded PHOLED mounting detail.

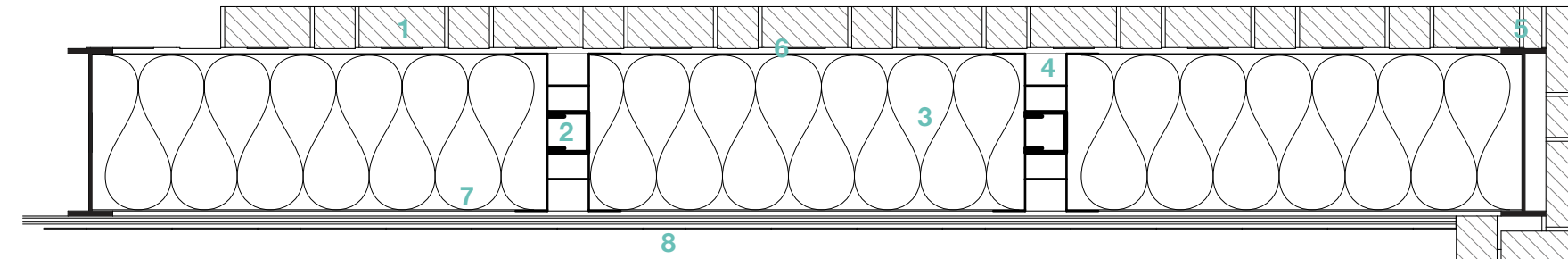
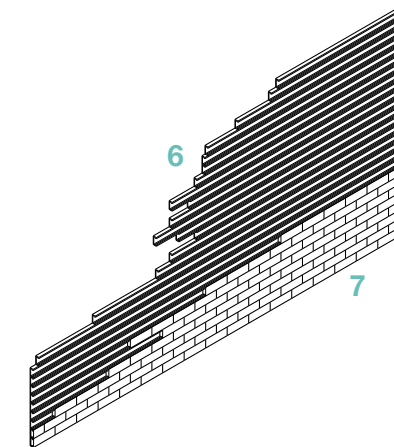
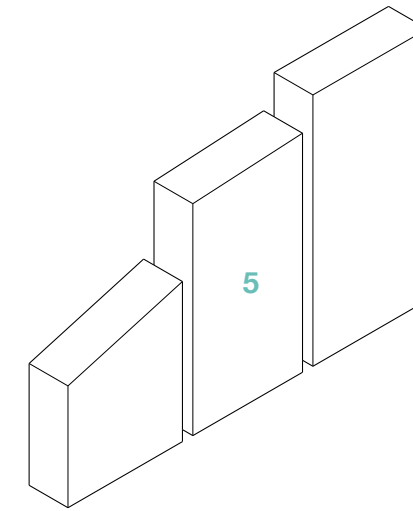
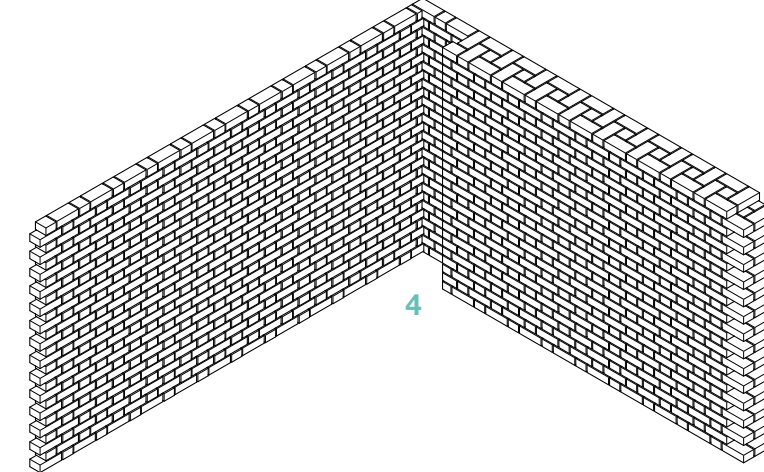
1. PHOLED display frontage - 3x225x75mm, fixes flush to the surround panels.
2. Power adapter with ball bearing runners and current pick-ups.
3. Panel runners - fixed flush to each other. Carriers data current on strips at opposing sides.
4. Aluminium framing system @ 1100mm centers. Contains ducting for electrics.
5. 400x1100x2400mm solid foam insulation panels. Foil faced.



Exploded wall build up diagram.

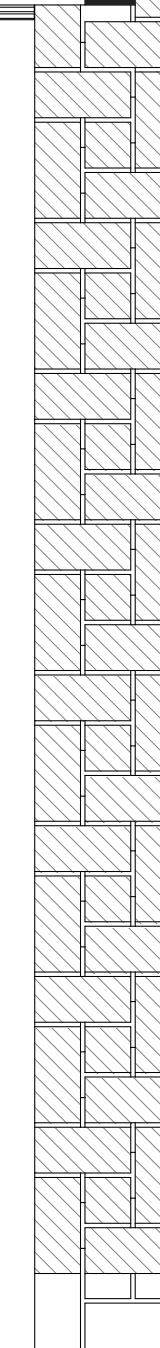
Steel framing.

1. Floor plate.
2. Aluminium sub-structure with electronic ducting.
3. Brick walling, with a mixture of supported single layer brick and Flemish bond.
4. Insulation.
5. PHOLED runners carrying information and current.
6. PHOLED display panels.

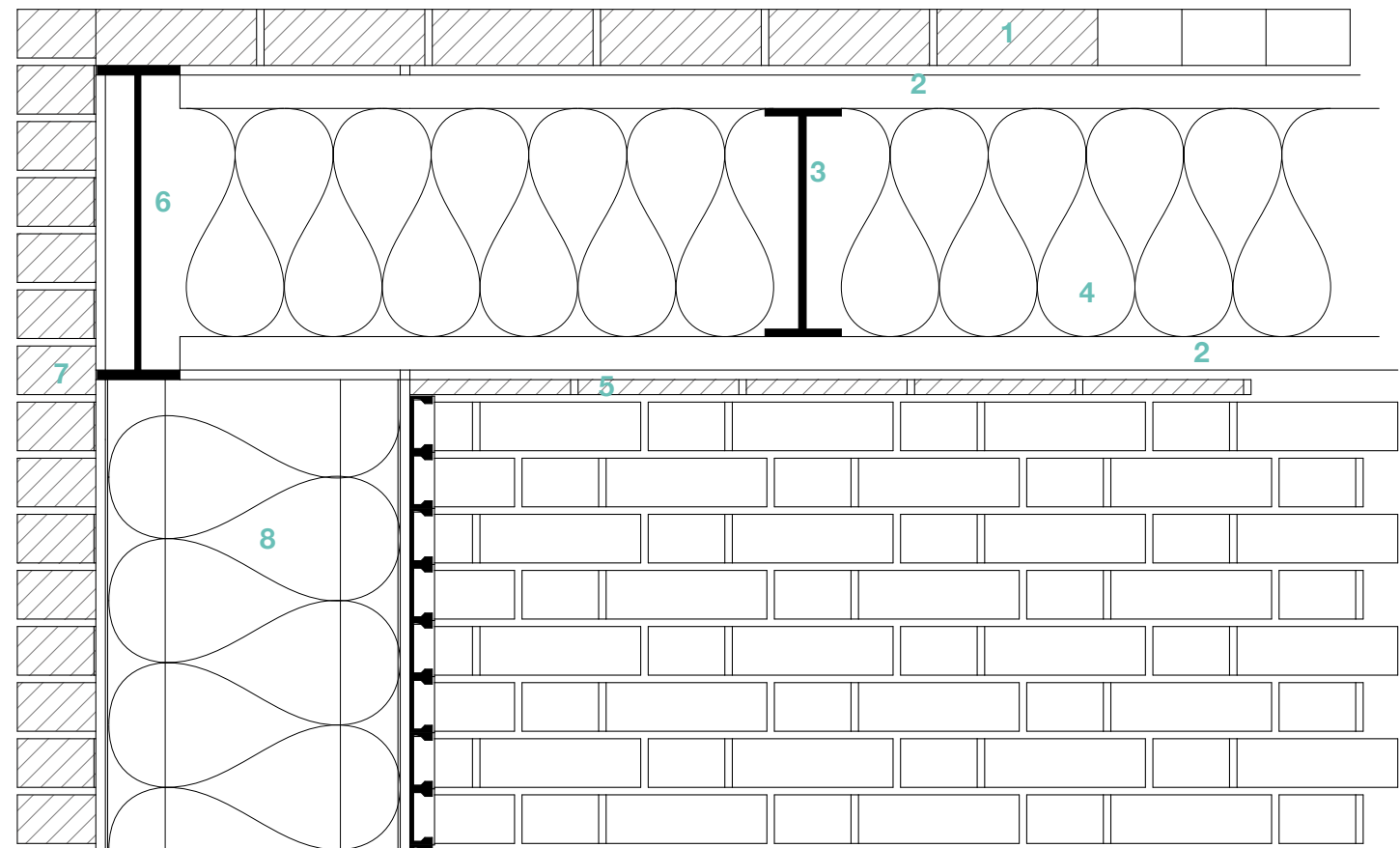


Wall junction detail - 1:20 - Plan.

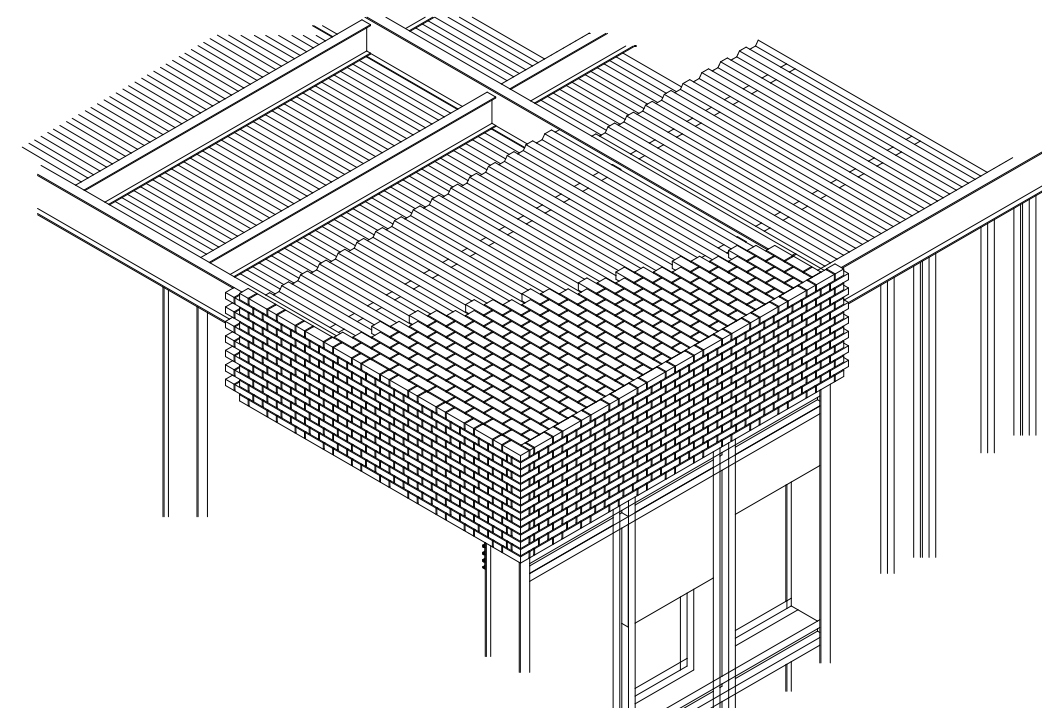
1. External layer of reclaimed brick.
2. 410x310mm aluminium sub-structure holding insulation and with a 80x80mm strengthening core.
3. Solid foam insulation - 400x1100x2400mm panels with foil facings.
4. Cable ducting in aluminium framing.
5. Steel I-beams 410x120mm bolted to floor plate and concrete foundations.
6. Waterproof membrane.
7. PHOLED display runners.
8. PHOLED display panels with power adaptor built into back, 225x75x3(+35)mm



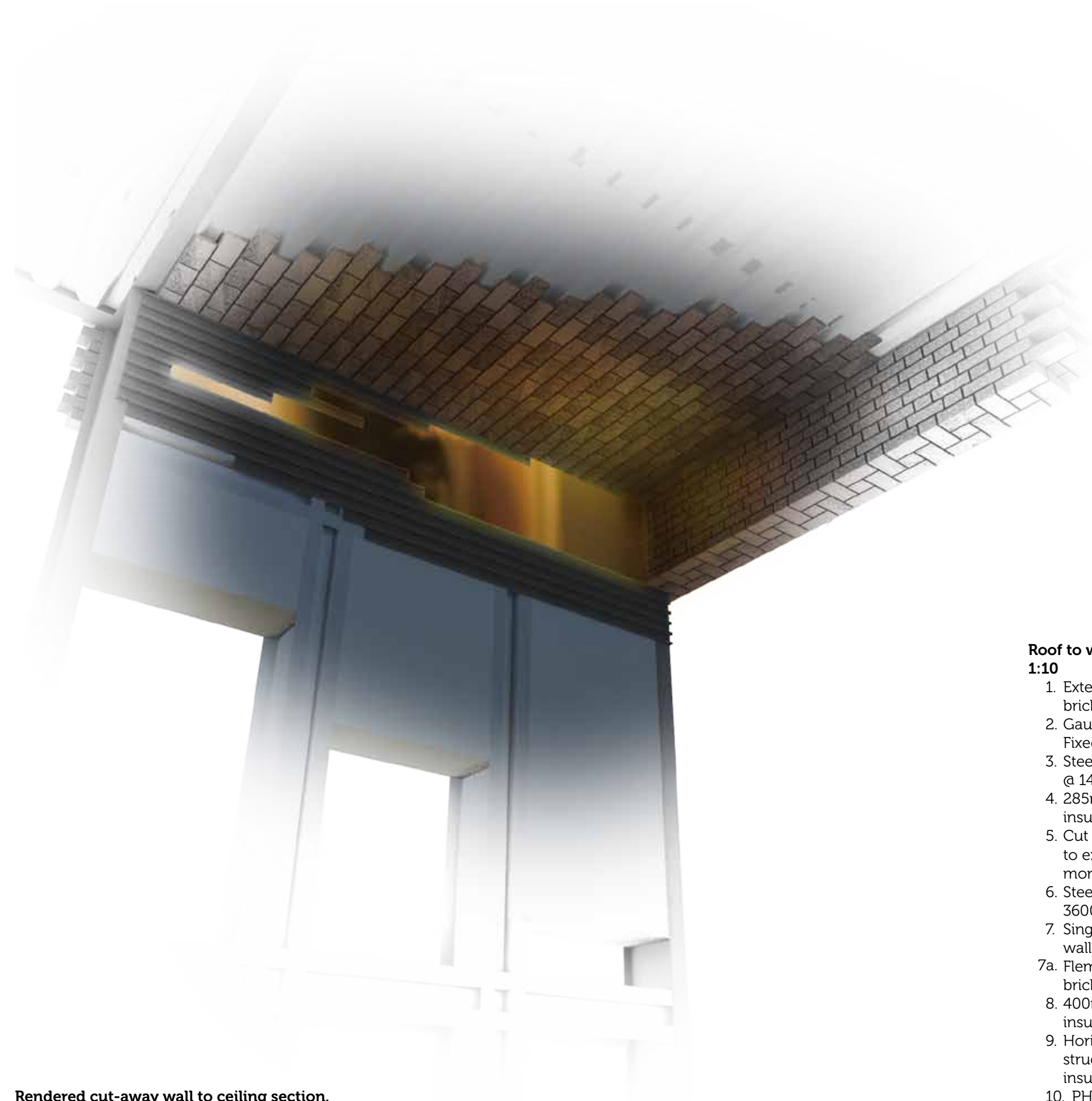
Rendered cut-away wall section.



Roof to wall junction 'A' - 1:10

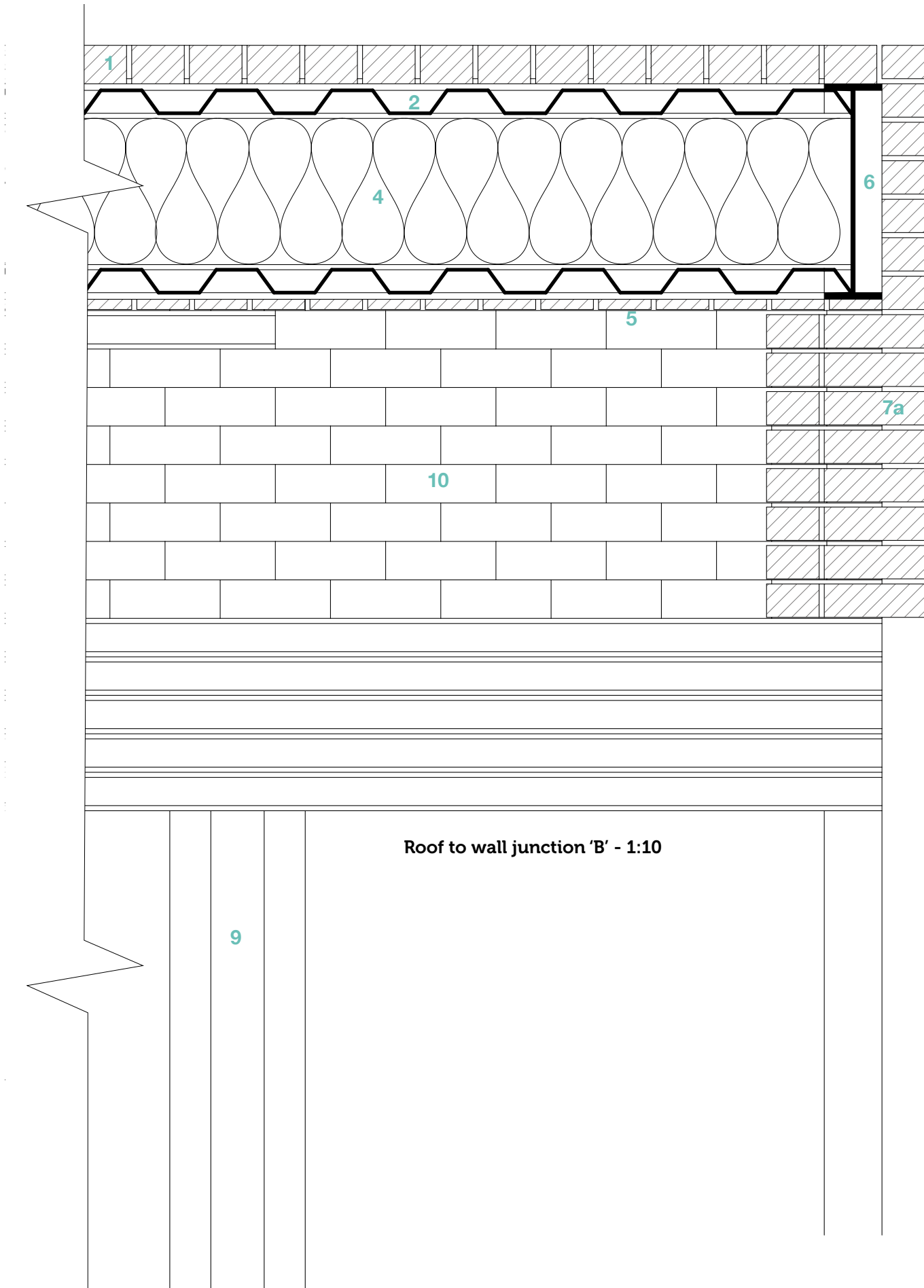
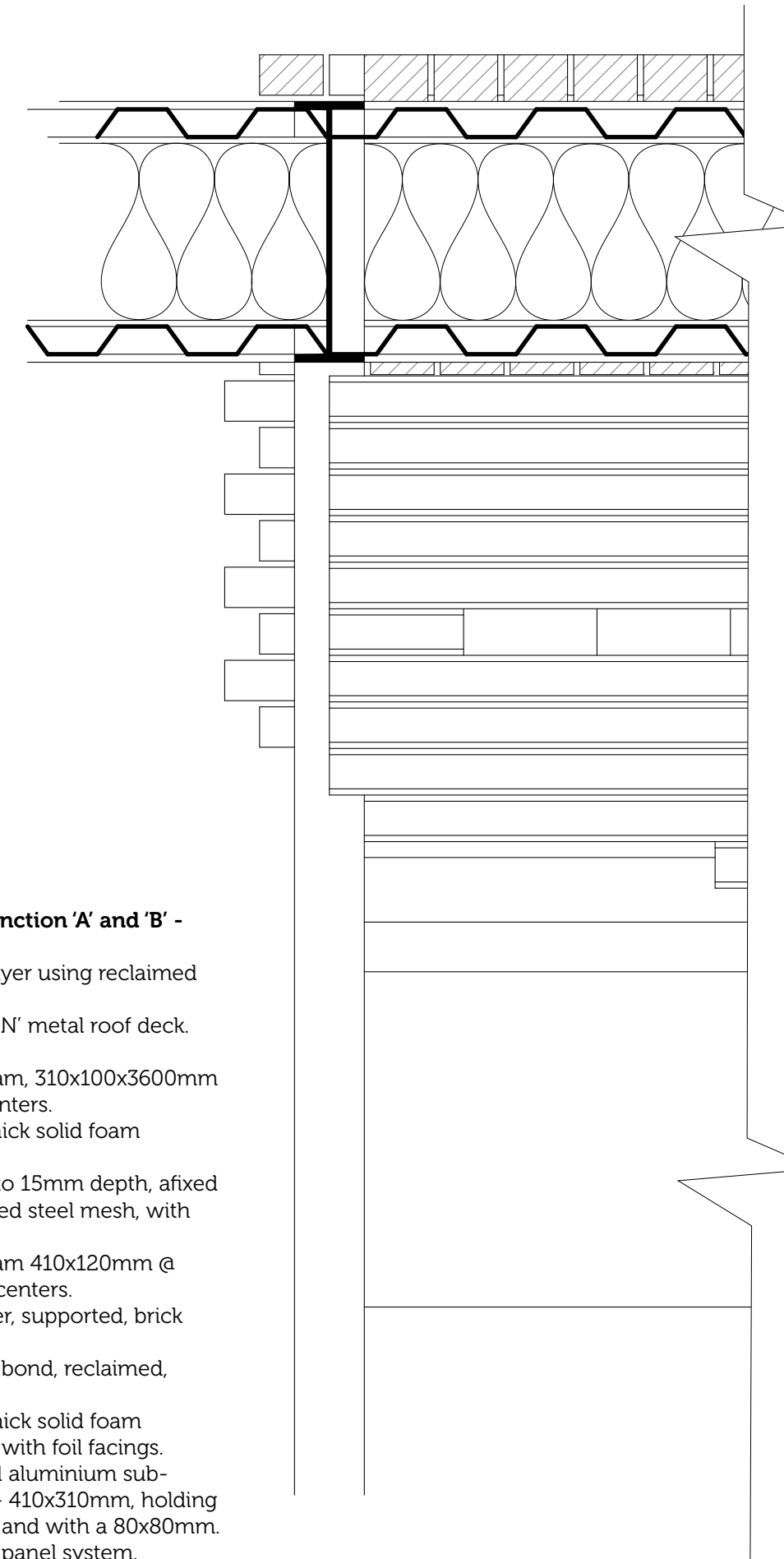


Rendered cut-away wall to ceiling section.



Roof to wall junction 'A' and 'B' - 1:10

1. External layer using reclaimed bricks.
2. Gauge 12 'N' metal roof deck. Fixed to...
3. Steel I-beam, 310x100x3600mm @ 1400 centers.
4. 285mm thick solid foam insulation.
5. Cut brick to 15mm depth, afixed to expanded steel mesh, with mortar.
6. Steel I-beam 410x120mm @ 3600mm centers.
7. Single layer, supported, brick wall.
- 7a. Flemmish bond, reclaimed, brick wall.
8. 400mm thick solid foam insulation with foil facings.
9. Horizontal aluminium sub-structure - 410x310mm, holding insulation and with a 80x80mm.
10. PHOLED panel system.



Roof to wall junction 'B' - 1:10

